

PART ONE

CONTAINING THE FOLLOWING PLATES

PLATE	NEEDLEPOINT	PLATE	NEEDLEPOINT
IV	COVER. FINE LINEN WITH EMBROIDERY AND RETICELLO. French or Italian, Sixteenth or early Seventeenth Century. Mrs. J. Pierpont Morgan, Jr.	XXXVIII	DETAIL OF FLOUNCE. FLAT VENETIAN POINT. Italian, Seventeenth Century. From the Florence Blumenthal Collection
VI	COVER. RETICELLO AND PIERCED LINEN. Italian, Sixteenth Century. Mrs. Robert W. de Forest	XL	TWO BORDERS. ROSE POINT. Italian, Seventeenth or early Eighteenth Century. Mrs. J. Pierpont Morgan, Jr.
XIII	THREE STRIPS. Italian, Sixteenth Century. A CUT-LINENWORK AND NETWORK. Mrs. Dewitt Clinton Cohen	XLI	FLOUNCE. VENETIAN ROSE POINT. Italian, Seventeenth or early Eighteenth Century. Mrs. Joseph Pulitzer
B	RETICELLO WITH BOBBIN HEADING. Mrs. J. Pierpont Morgan, Jr.	XLVI	THREE BORDERS. ROSE POINT. A—French; B, C—Italian, Eighteenth Century. A Mrs. Harris Fahnestock B Mrs. Joseph Pulitzer C Mrs. McDougall Hawkes
C	CUT-LINENWORK AND PUNTO IN ARIA, EDGED WITH BOBBIN LACE. Mrs. J. Pierpont Morgan, Jr.	XLIX	SHAWL, (Probably adapted from a frounce). POINT DE FRANCE. French, early Eighteenth Century. Mrs. James A. Stillman
XVIII	APRON. WITH RETICELLO AND PUNTO IN ARIA; EDGE OF BOBBIN LACE. Italian, Sixteenth or early Seventeenth Century. Mrs. J. Pierpont Morgan, Jr.	LXIII	FLOUNCE. POINT DE FRANCE. French, early Eighteenth Century. Mrs. John A. Parsons
XIX	FOUR STRIPS. PUNTO IN ARIA. Italian, Sixteenth or early Seventeenth Century. A Mrs. George T. Whalen B Mr. Richard C. Greenleaf C Mrs. J. Pierpont Morgan, Jr. D Mrs. Charles B. Curtis	LXIV	FLOUNCE. POINT DE FRANCE. First half of the Eighteenth Century. Mrs. George T. Bliss
XXI	TWO BORDERS. PUNTO IN ARIA. Italian, early Seventeenth Century. A Mr. Richard C. Greenleaf B Mrs. Harris Fahnestock	LXXIII	GARNITURE. POINT D'ALENCON. French, last quarter of the Eighteenth Century. Mrs. J. Pierpont Morgan, Jr.
XXIII	BANDS AND BORDER. VENETIAN POINT, (so-called Spanish type). Italian, early Seventeenth Century. Mrs. Harris Fahnestock	LXXIX	BENEDICTION VEIL. MILANESE. Italian, Seventeenth Century. Mrs. George T. Whalen
XXIV	HEAD-DRESS. PUNTO IN ARIA with arms of the Smerucci (known as Cima della Scala) of San Severino in the Marche. Italian, early Seventeenth Century. Mrs. Herbert L. Satterlee	LXXXIV	SEVEN BORDERS. FLEMISH AND FRENCH. First half of the Eighteenth Century. A, B, C, D, F—Binche; E, G—Valenciennes Mrs. Dewitt Clinton Cohen
XXVI	BORDER. PUNTO IN ARIA. Italian, early Seventeenth Century. Mrs. Harris Fahnestock	LXXXVI	LAPPETS. VALENCIENNES. French, middle of the Eighteenth Century. A Mr. Richard C. Greenleaf B Mrs. McDougall Hawkes C Mrs. William R. Thompson
XXX	COVER FOR BOOK OR CUSHION. CUT-LINEN, INTAGLIATELA, SEAMED WITH RETICELLO. Italian, Sixteenth or early Seventeenth Century. Miss Eleanor G. Hewitt	LXXXVIII	BORDER. BRUSSELS. Flemish, Early Eighteenth Century. Mrs. J. Pierpont Morgan, Jr.
XXXIV	BORDER. HEAVY VENETIAN POINT IN RELIEF. Italian or French, Seventeenth Century. Mrs. William H. Bliss	XCI	LAPPETS. BRUSSELS. Flemish, Eighteenth Century. A Mrs. Harold Godwin B Mrs. Albert Blum
		XCII	LAPPETS. BRUSSELS, "ANGLETERRE." Flemish, Eighteenth Century. A, B Mrs. Harris Fahnestock C, D, E Mrs. McDougall Hawkes

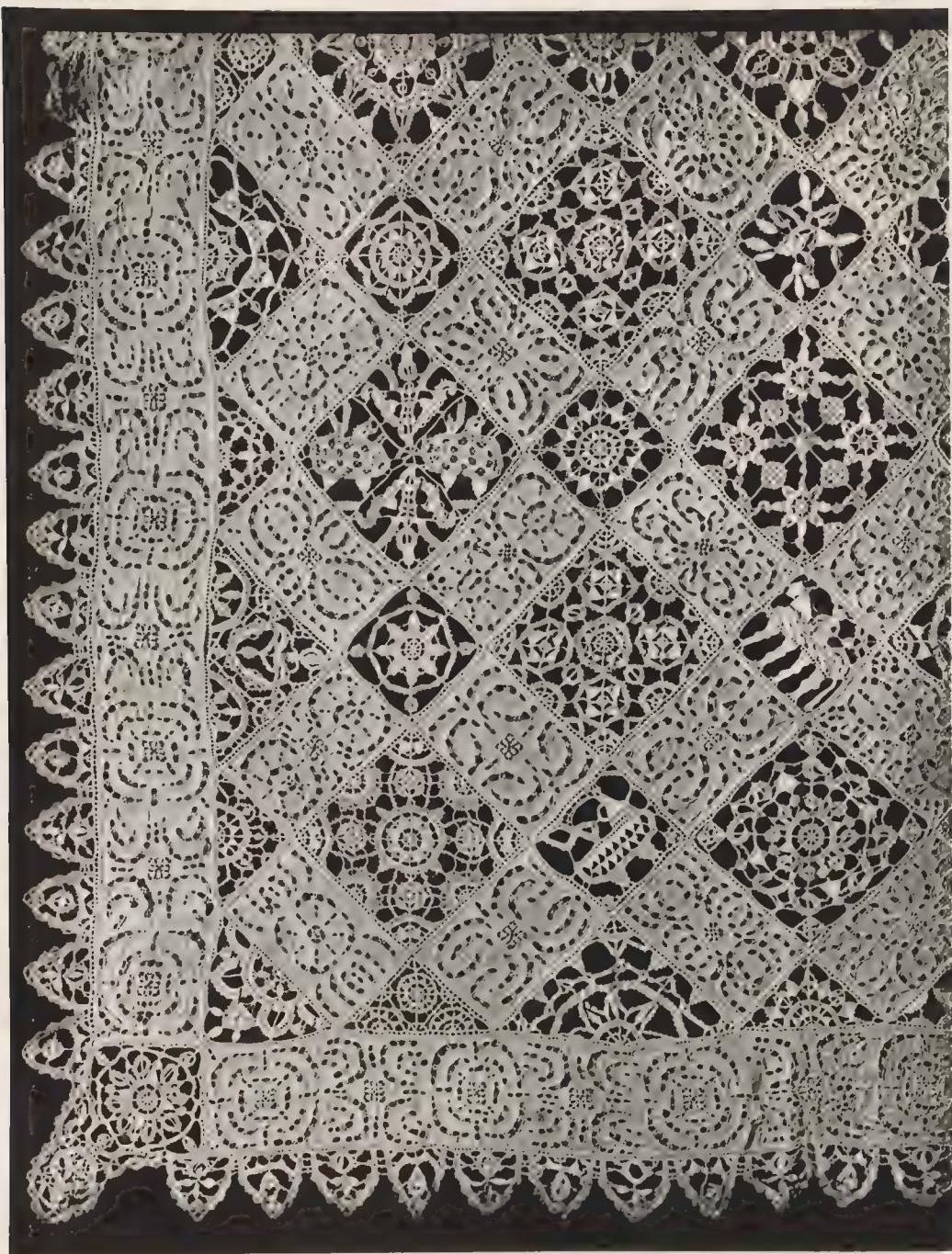


COVER: FINE LINEN WITH EMBROIDERY AND RETICELLO
FRENCH OR ITALIAN, SIXTEENTH OR EARLY SEVENTEENTH CENTURY
DIMENSIONS: L. 69 IN.; W. 50 $\frac{1}{2}$ IN.



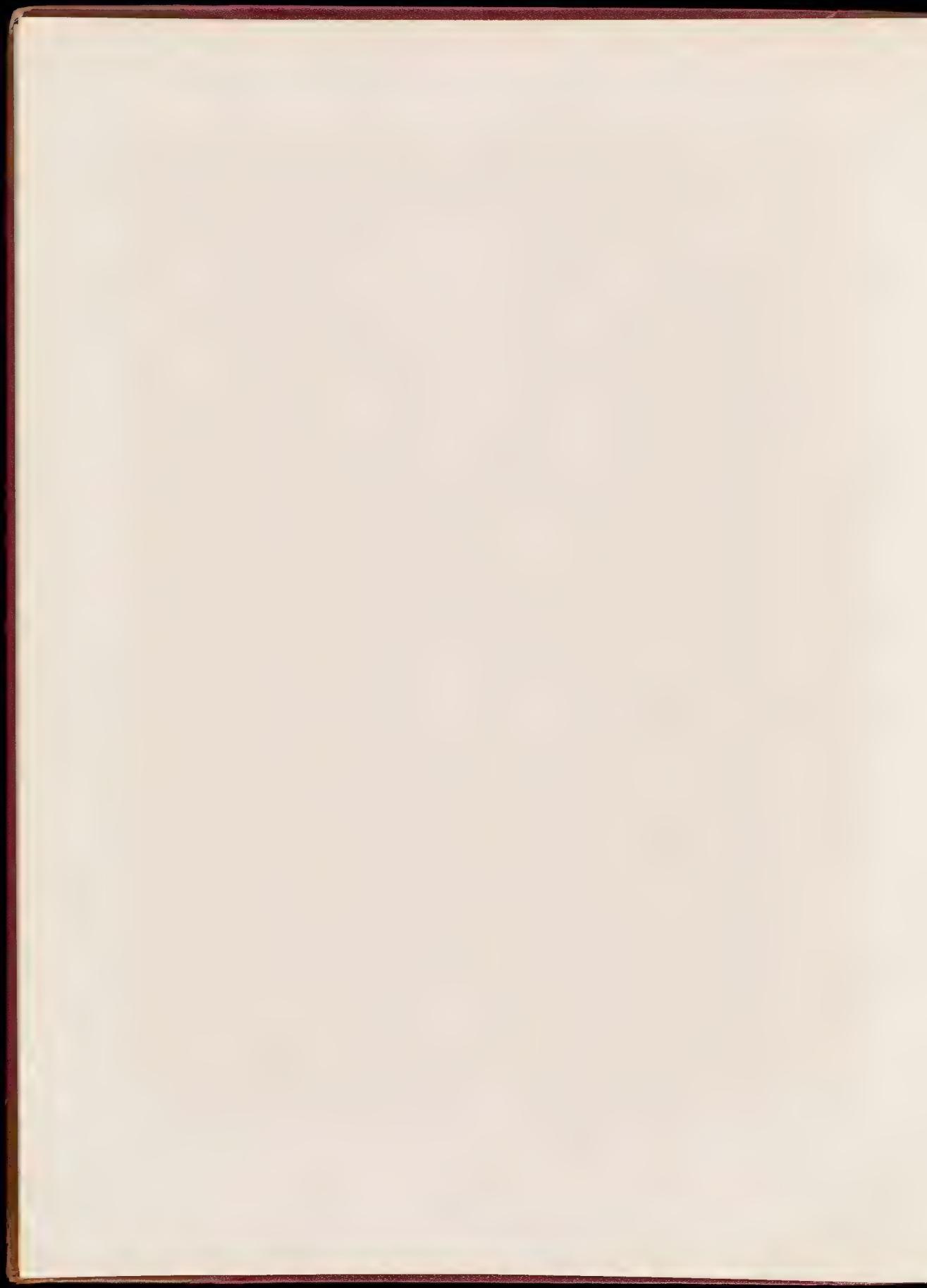
ANTIQUE LACES OF AMERICAN COLLECTORS

PLATE VI



COVER: RETICELLO AND PIERCED LINEN
ITALIAN, SIXTEENTH CENTURY

DIMENSIONS: L. 1 YD., 20 $\frac{1}{2}$ IN.; W. 1 YD., 2 $\frac{1}{2}$ IN.





THREE STRIPS
ITALIAN, SIXTEENTH CENTURY

DIMENSIONS: (A) CUT-LINENWORK AND NETWORK. L. 1 YD., 28 IN.; W. 8 $\frac{1}{2}$ IN.
(B) RETICELLO WITH BOBBIN HEADING. L. 20 IN.; W. 14 IN.
(C) CUT-LINENWORK AND PUNTO IN ARIA EDGED WITH BOBBIN LACE. L. 2 YDS., W. 5 $\frac{3}{4}$ IN.





APRON: WITH RETICELLO AND PUNTO IN ARIA, EDGE OF BOBBIN LACE
ITALIAN, SIXTEENTH OR EARLY SEVENTEENTH CENTURY

DIMENSIONS: L. 40 IN.; W. 36 IN

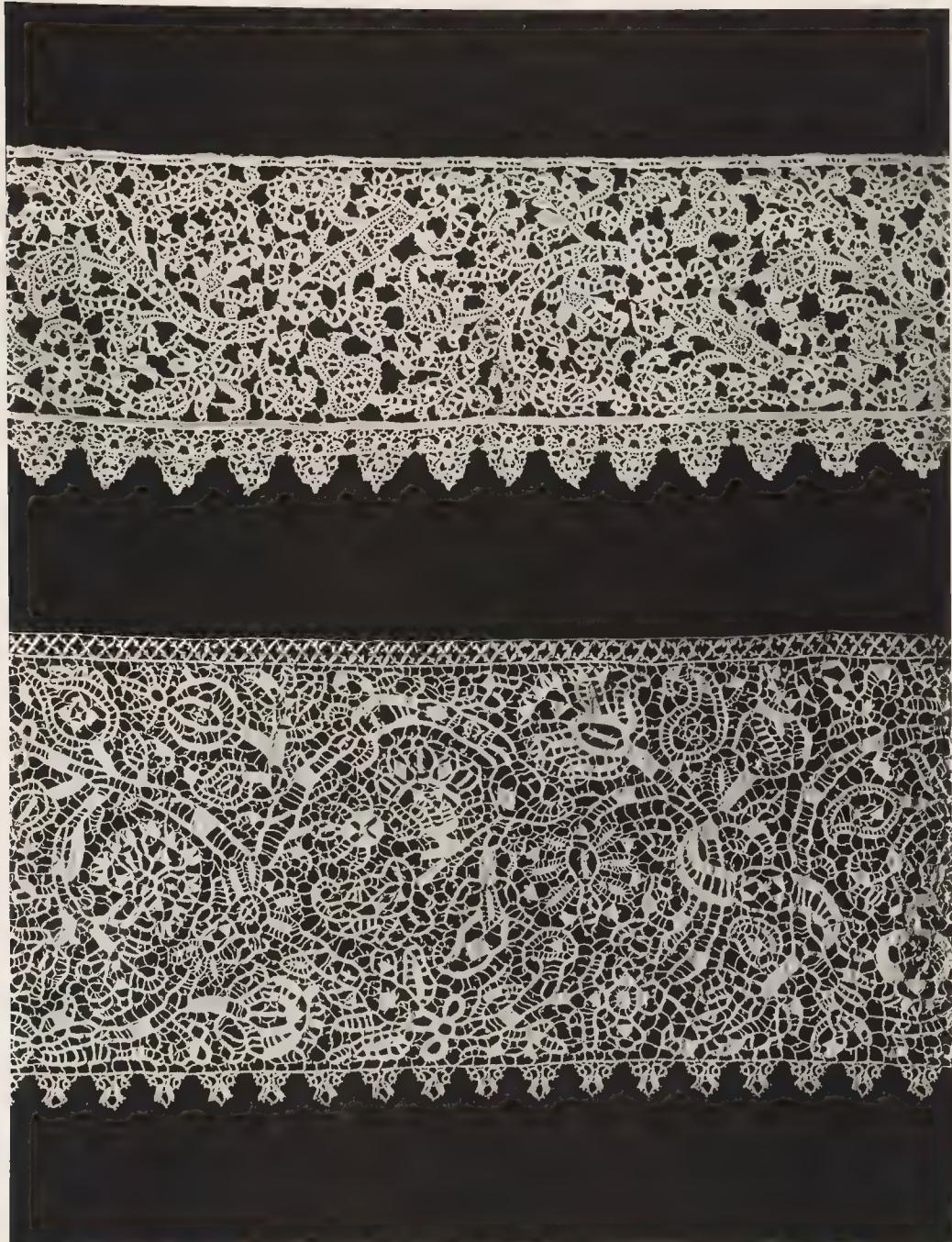




FOUR STRIPS: PUNTO IN ARIA
ITALIAN, SIXTEENTH OR EARLY SEVENTEENTH CENTURY

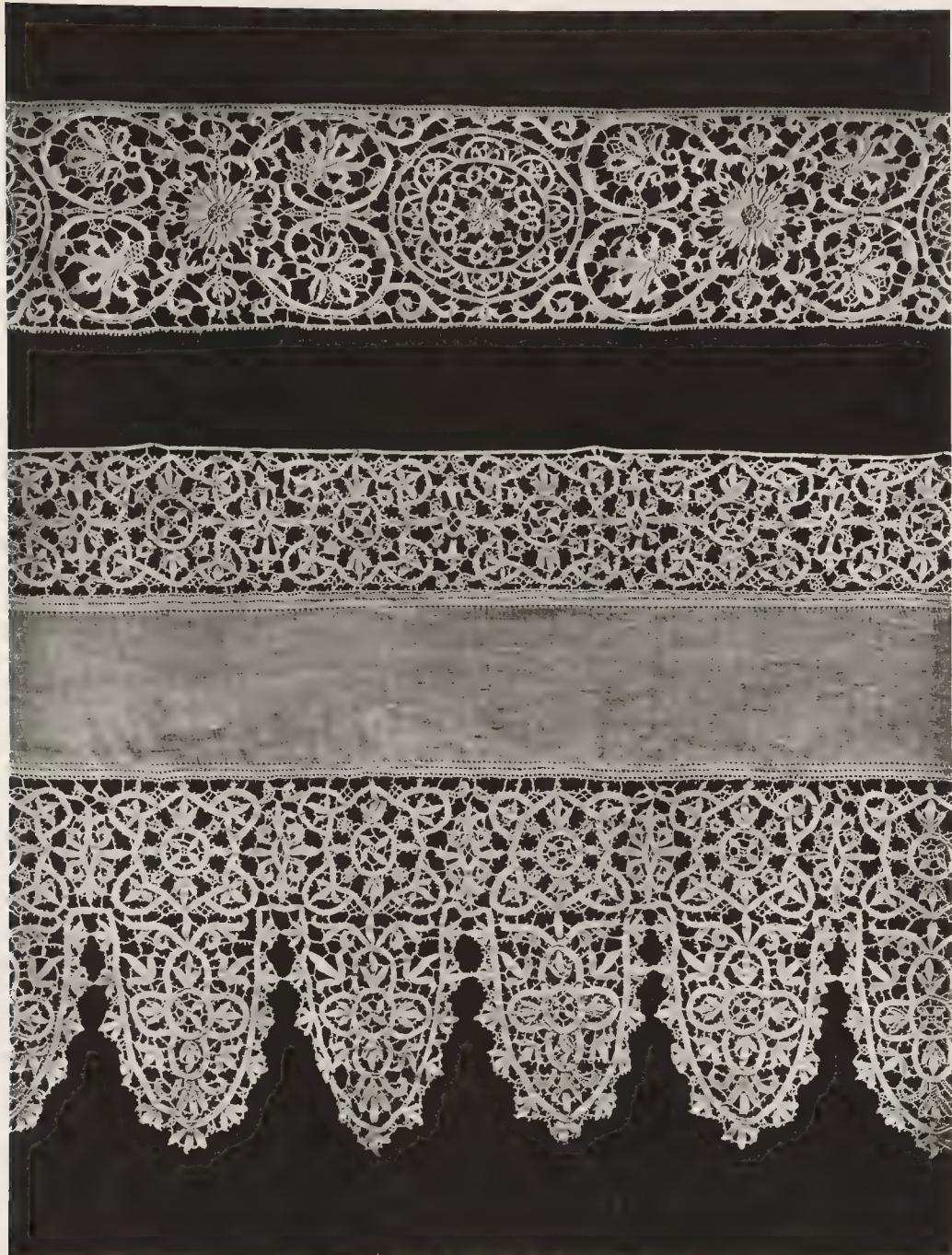
DIMENSIONS: (A)—L. 19 IN.; W. 3 IN. (B)—L. 1 YD., 15 IN.; W. 2 $\frac{2}{3}$ IN. (C)—L. 3 YDS., 21 IN.; W. 4 $\frac{1}{2}$ IN. (D)—L. 13 IN.; W. 5 $\frac{1}{4}$ IN.





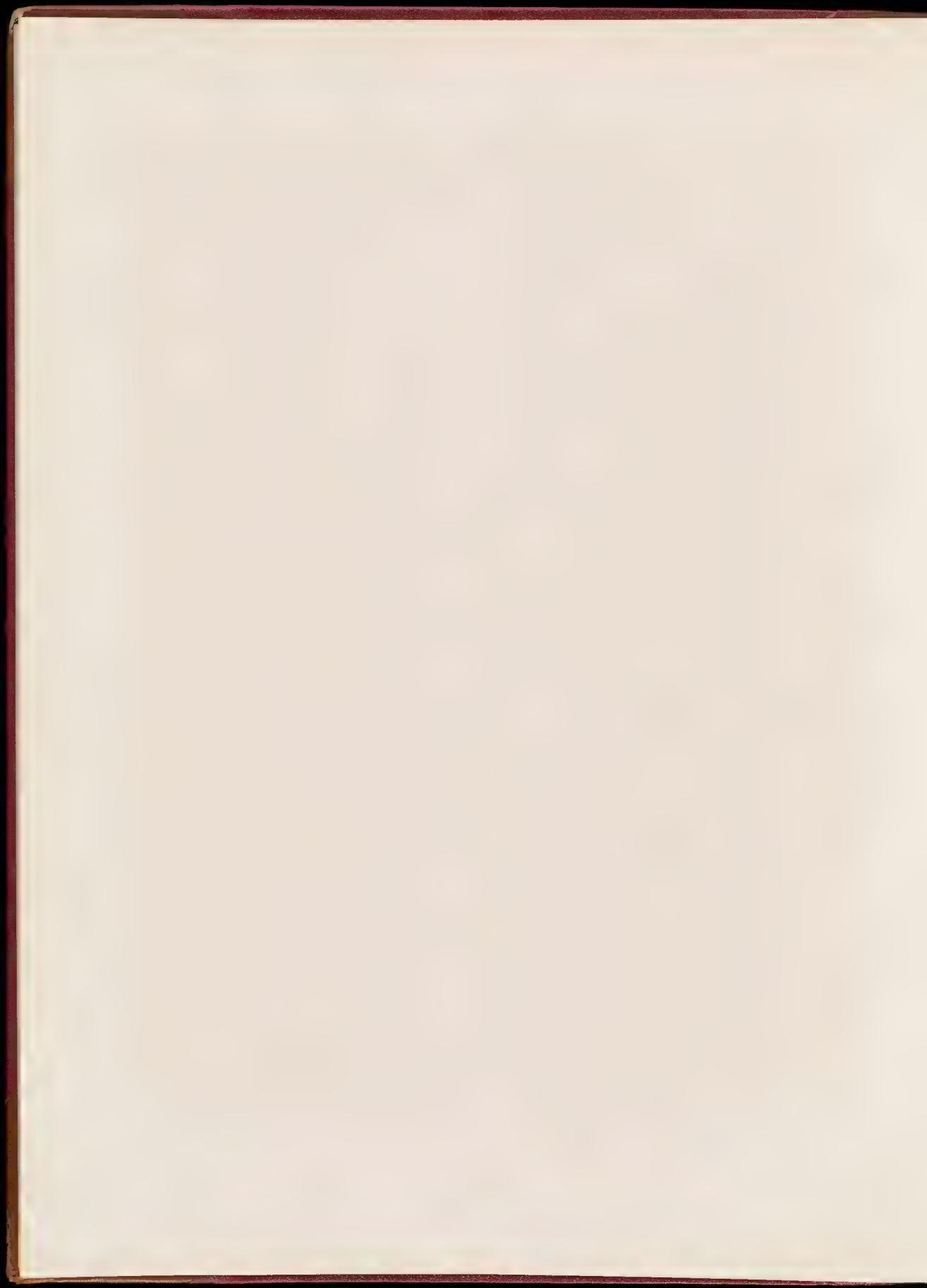
TWO BORDERS. PUNTO IN ARIA
ITALIAN, EARLY SEVENTEENTH CENTURY
DIMENSIONS: (A) L. 20 $\frac{1}{2}$ IN.; W. 5 $\frac{1}{8}$ IN. (B) L. 1 YD., 10 IN.; W. 6 IN.

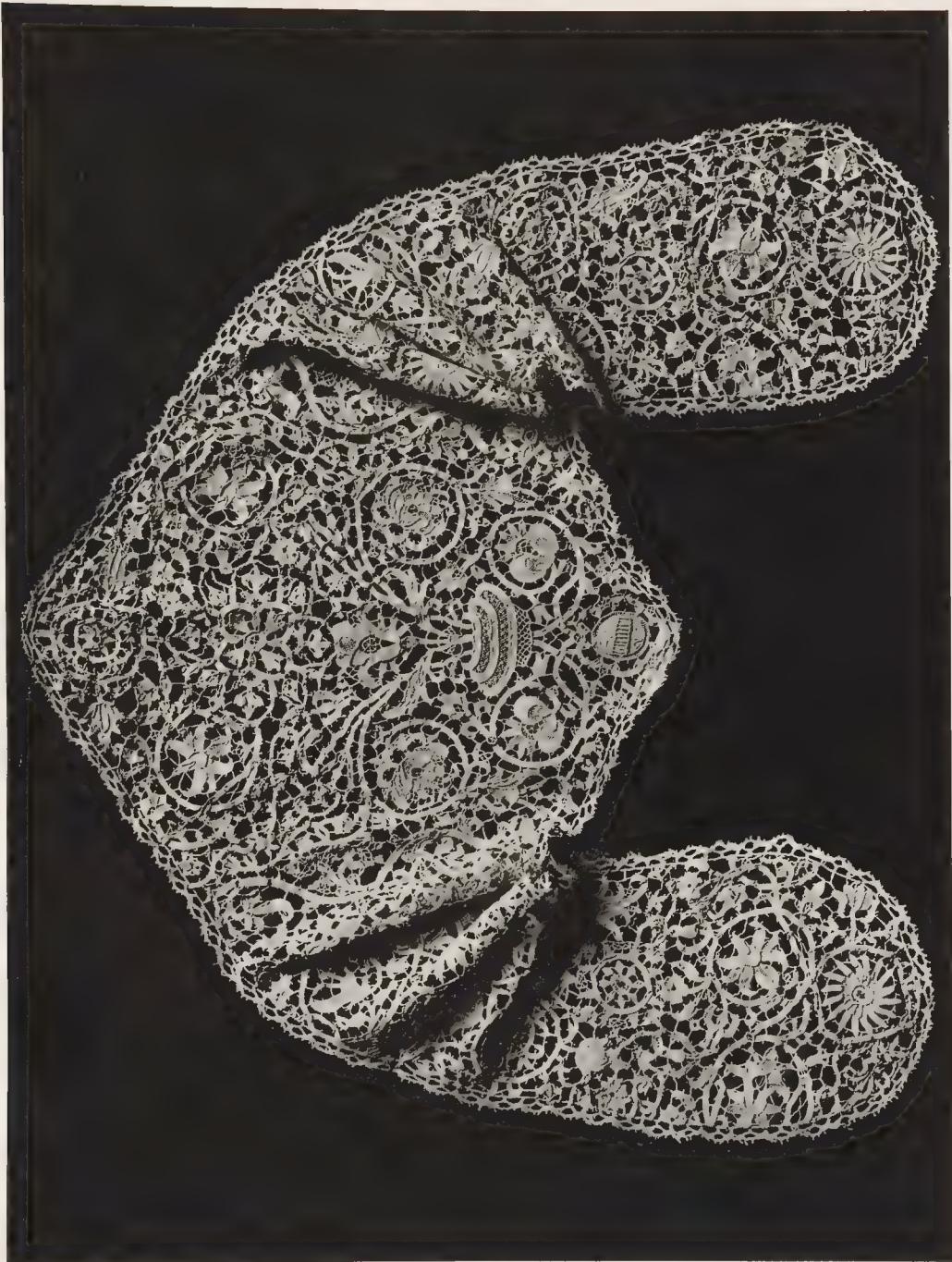




BANDS AND BORDER: VENETIAN POINT, SO-CALLED SPANISH TYPE
ITALIAN. EARLY SEVENTEENTH CENTURY

DIMENSIONS: (A) L. 1 YD., 7 IN.; W. 4½ IN. (B) L. 30 IN.; W. (OVER ALL) 14 IN





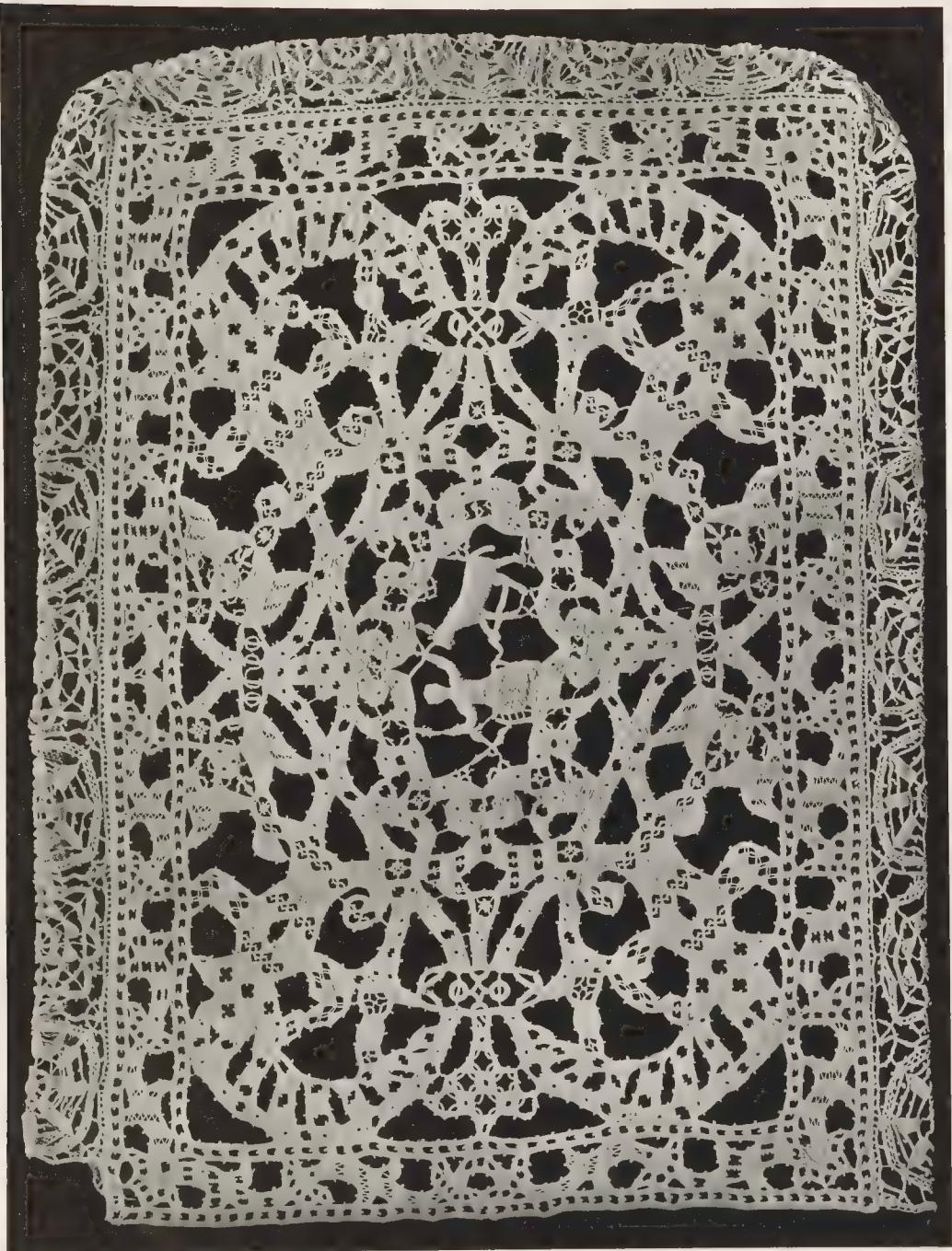
III ADDRESS: PUNTO IN ARIA, WITH ARMS OF THE SMIRALDI, KNOWN AS CIMA DI LA SCALA
(MILAN, EARLY 19TH CENTURY)
DIMENSIONS: 42 IN. X 10 IN.



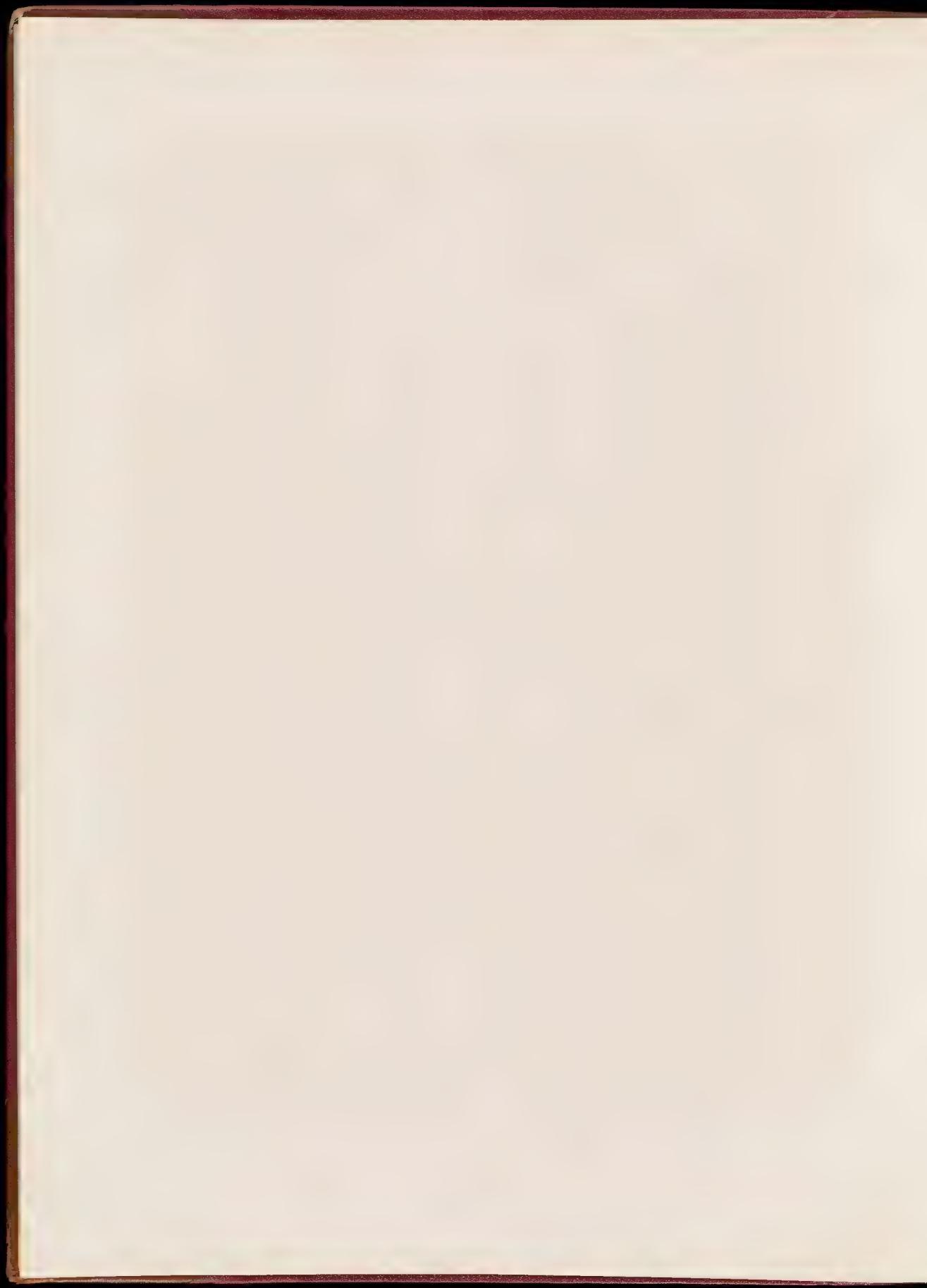


BORDER: PUNTO IN ARIA
ITALIAN, EARLY SEVENTEENTH CENTURY
TWO LENGTHS—1 YD., 7 IN.; 1 YD., 4½ IN.; W. 4½ IN.





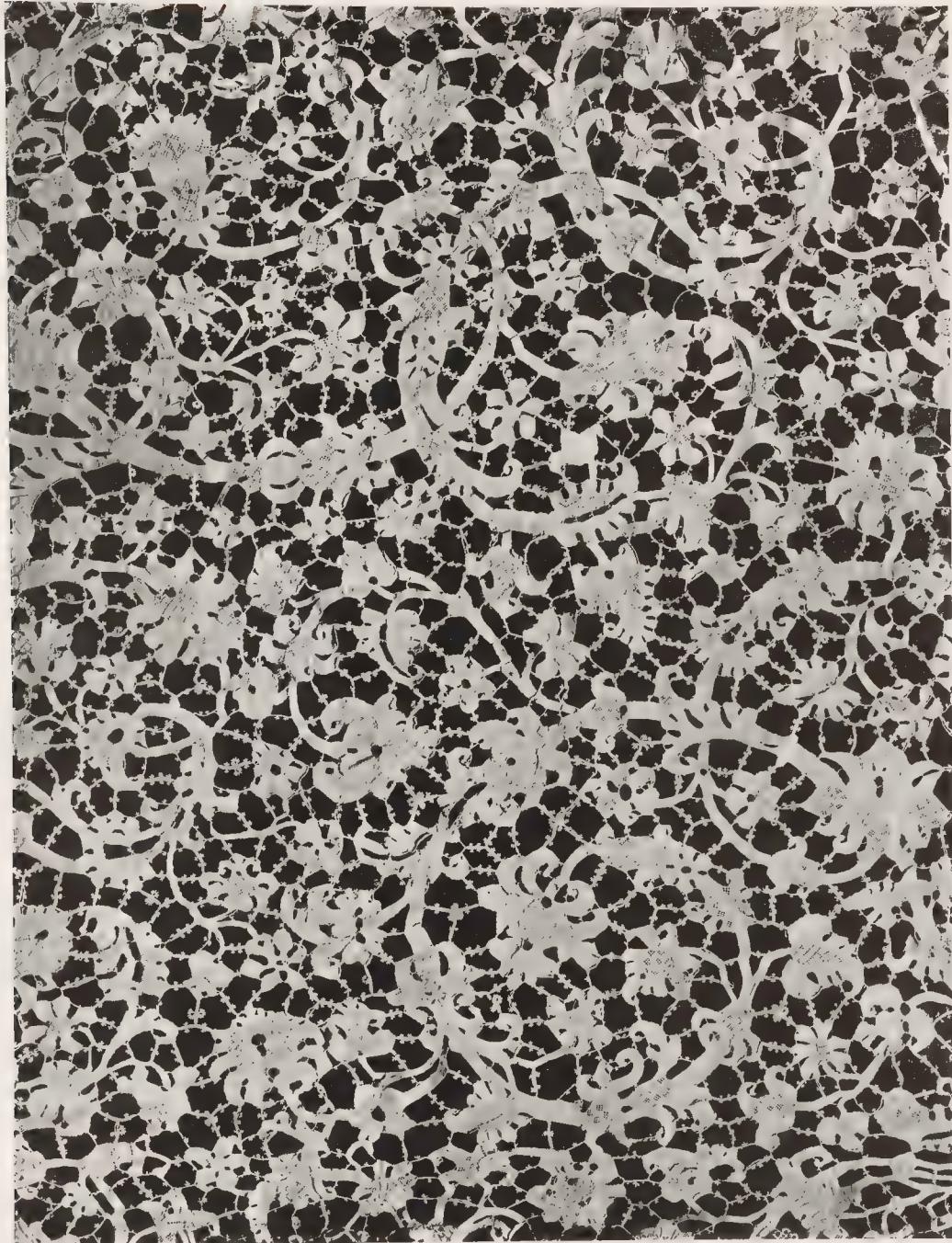
COVER FOR BOOK OR CUSHION: CUT-LINEN, INTAGLIATELÀ, SEAMED WITH RETICELLO
ITALIAN, SIXTEENTH OR EARLY SEVENTEENTH CENTURY
DIMENSIONS: 1 18 IN. x 13 1/2 IN.





BORDER: HEAVY VENETIAN POINT IN RELIEF
ITALIAN OR FRENCH, SEVENTEENTH CENTURY
DIMENSIONS: 13 1/2 IN. X 6 1/2 IN.

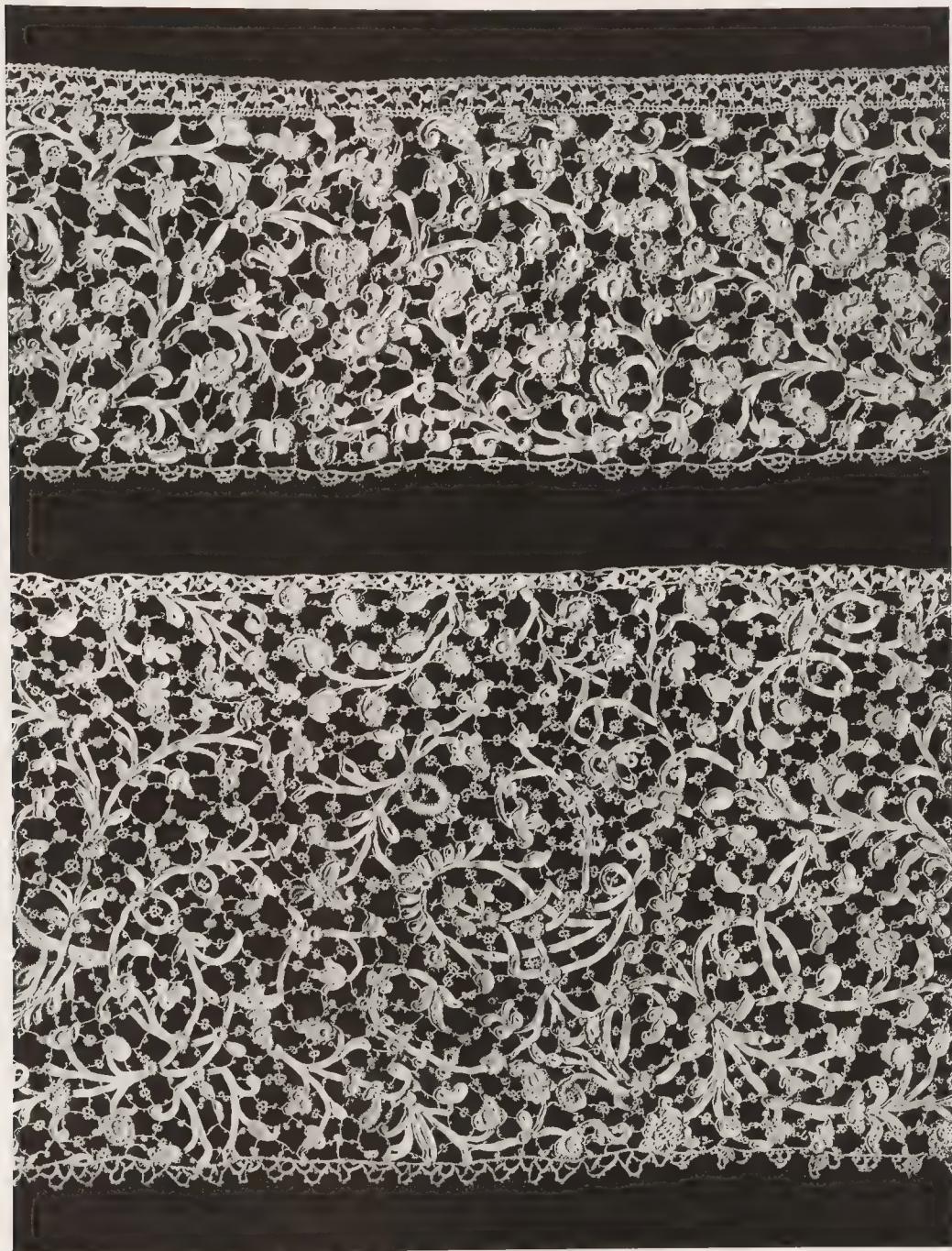




DETAIL OF FLOUNCE; FLAT VENETIAN POINT
ITALIAN, SEVENTEENTH CENTURY

SCALE ABOUT ONE HALF ORIGINAL SIZE. L. 3 YDS. W. 25 IN.

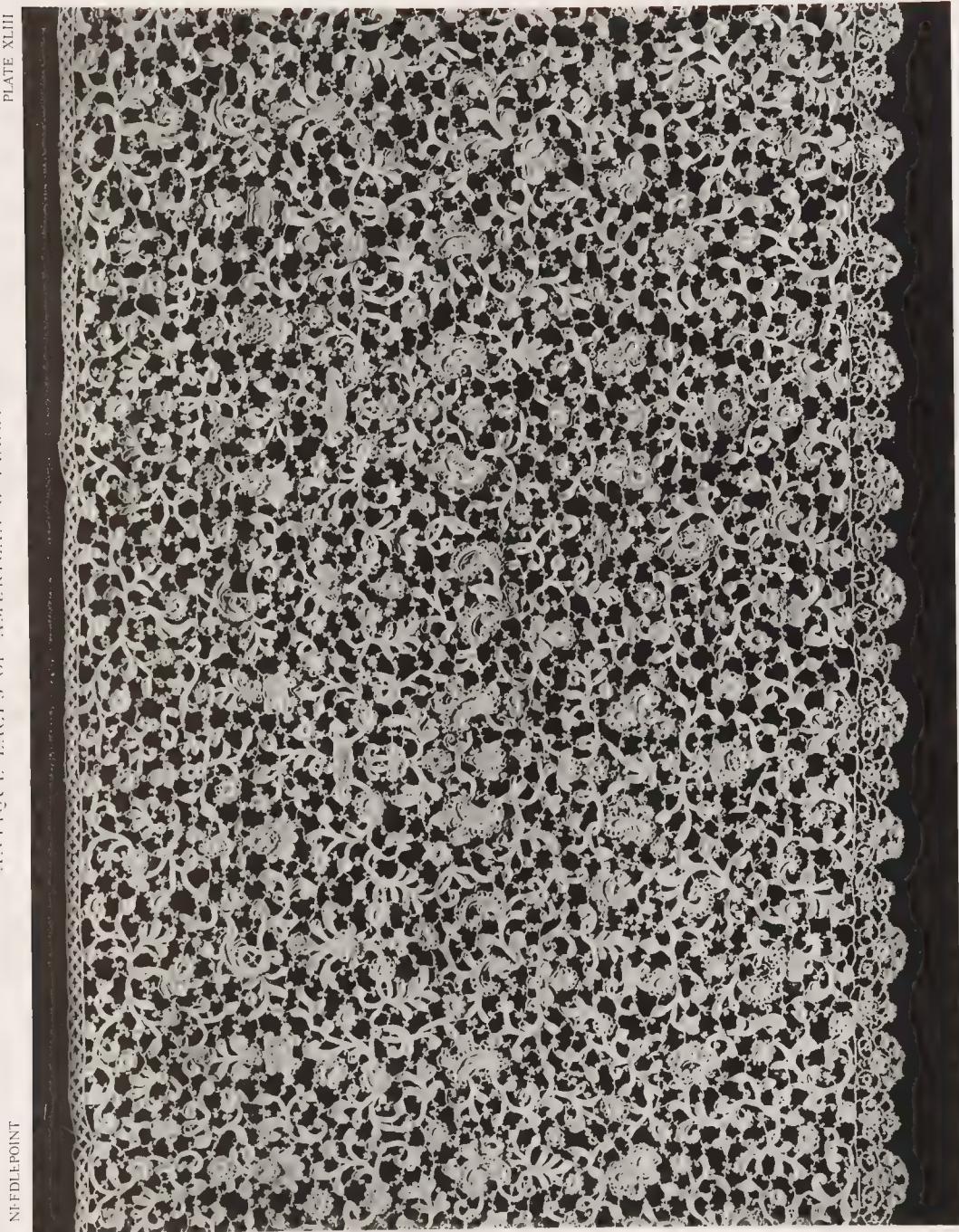




TWO BORDERS: ROSE POINT, VENETIAN
ITALIAN, SEVENTEENTH OR EARLY EIGHTEENTH CENTURY

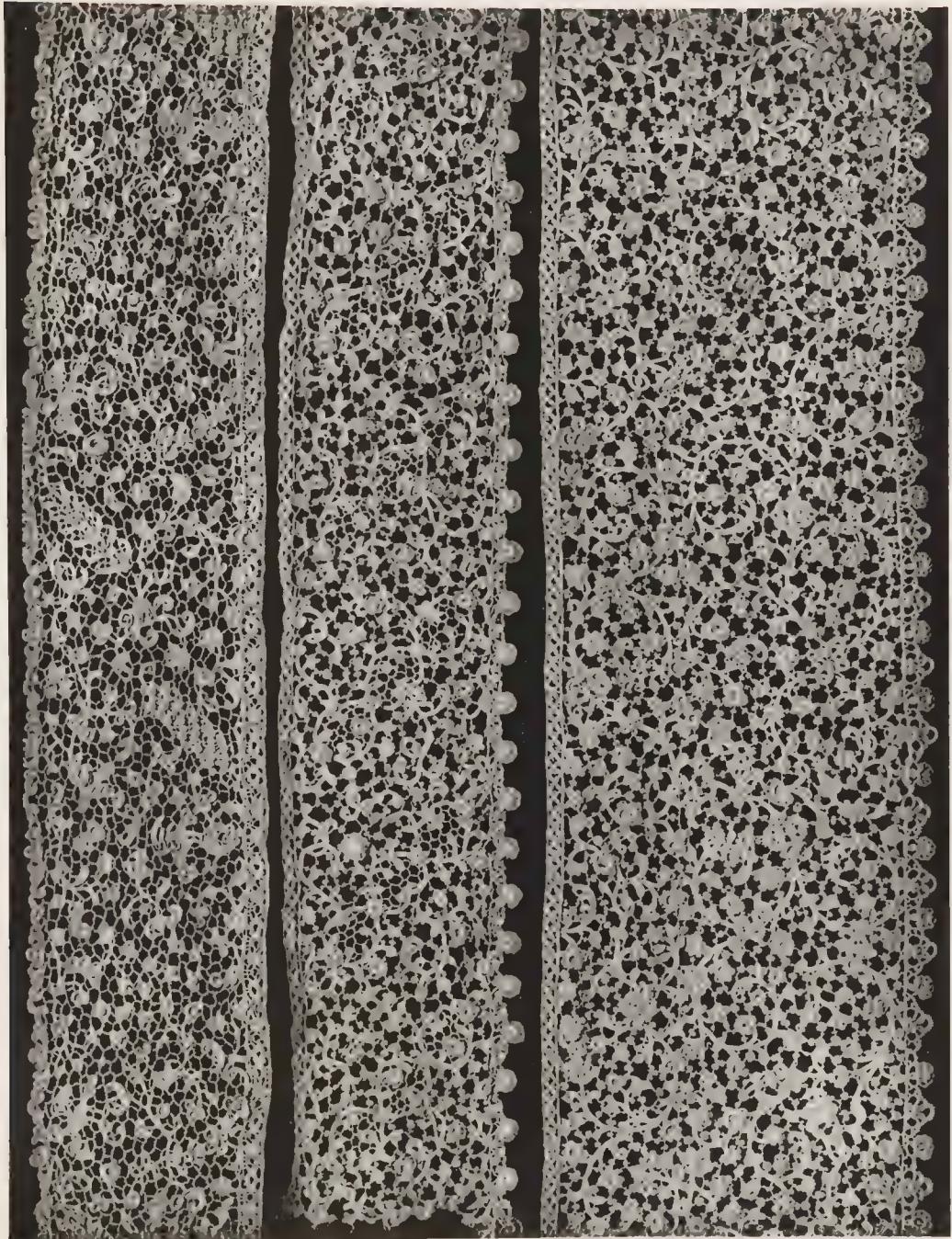
(A)—L. 14 IN.; W. 6½ IN. (B)—L. 1 YD., 20 IN.; W. 13 IN.





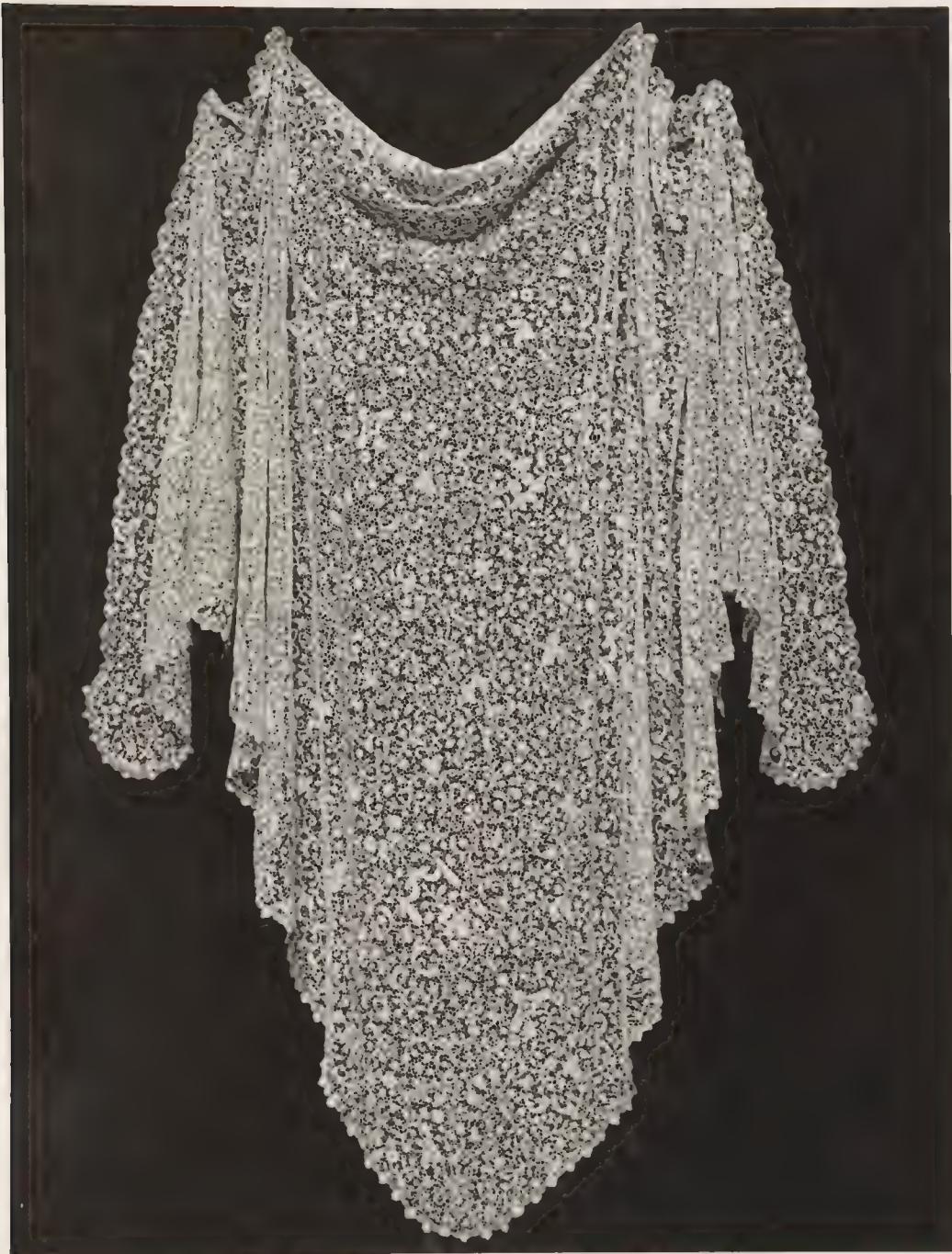
FLORENCE: VENETIAN ROSE POINT
ITALIAN, SEVENTEENTH OR EARLY EIGHTEENTH CENTURY
13 1/2 in. x 11 1/2 in. x 1 1/2 in.





THREE BORDERS: ROSE POINT, A NEEDLEPOINT OF ITALIAN VINTAGE
COLLECTED BY MARY E. CHAPIN, BOSTON, MASS.

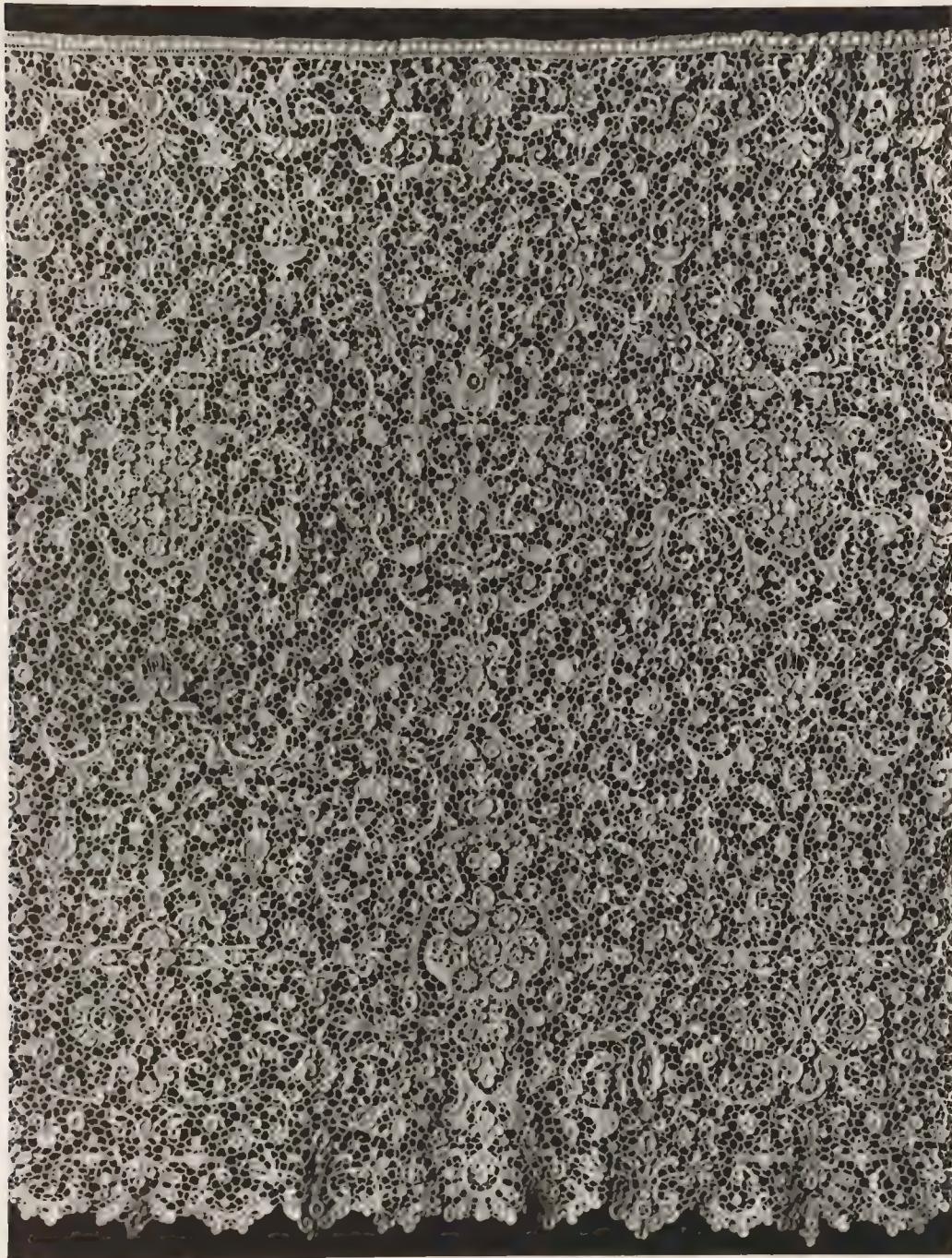




SHAWL (PROBABLY ADAPTED FROM FLOUNCE); POINT DE FRANCE
FRENCH, EARLY EIGHTEENTH CENTURY

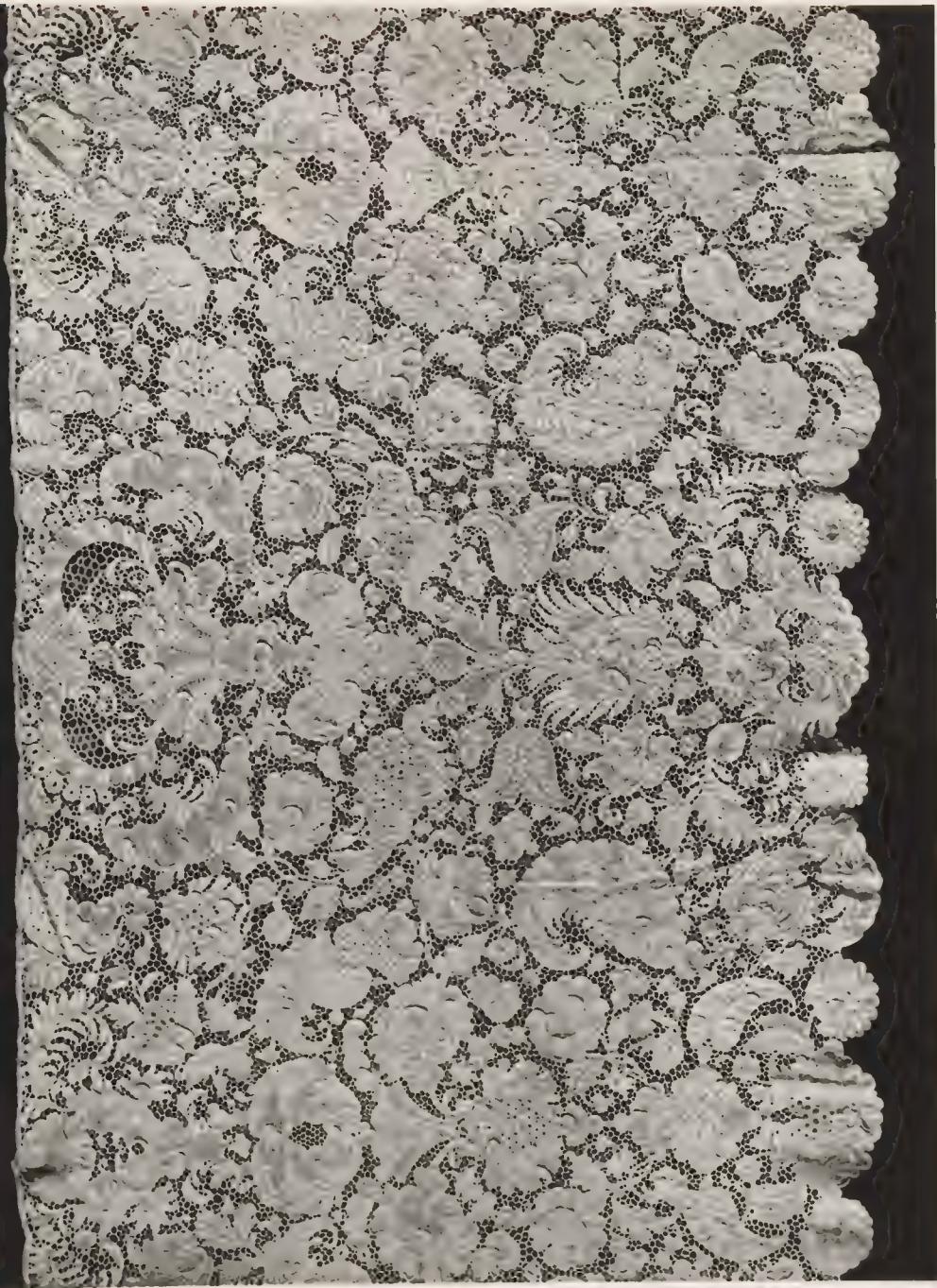
DIMENSIONS: L. 2 YDS., 27 IN. W. 1 YD. 15 IN.





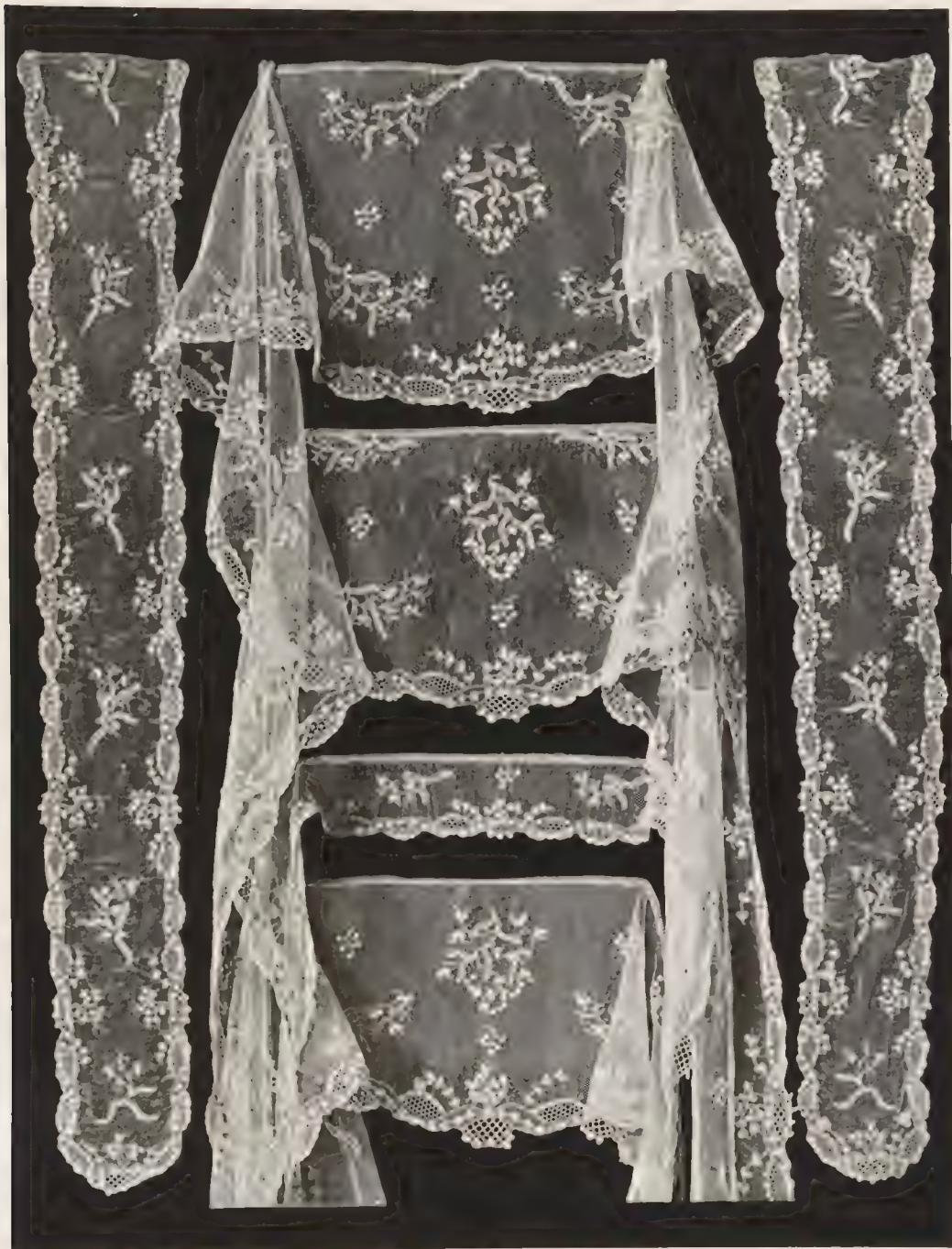
FLOURCE: POINT DE FRANCE
FRENCH. EARLY EIGHTEENTH CENTURY
DIMENSIONS: L. 4 YDS.; W. 25 IN.





ANTIQUES OF AMERICAN COLLECTORS
PLATE XIV
A FINE PIECE OF BOBBIN LACE,
PROBABLY OF THE SEVENTEEN CENTURY
DIMENSIONS 3 YDS. 24 ING. W.





A

GARNITURE: POINT D'ALENÇON

FRENCH, LAST QUARTER OF THE EIGHTEENTH CENTURY

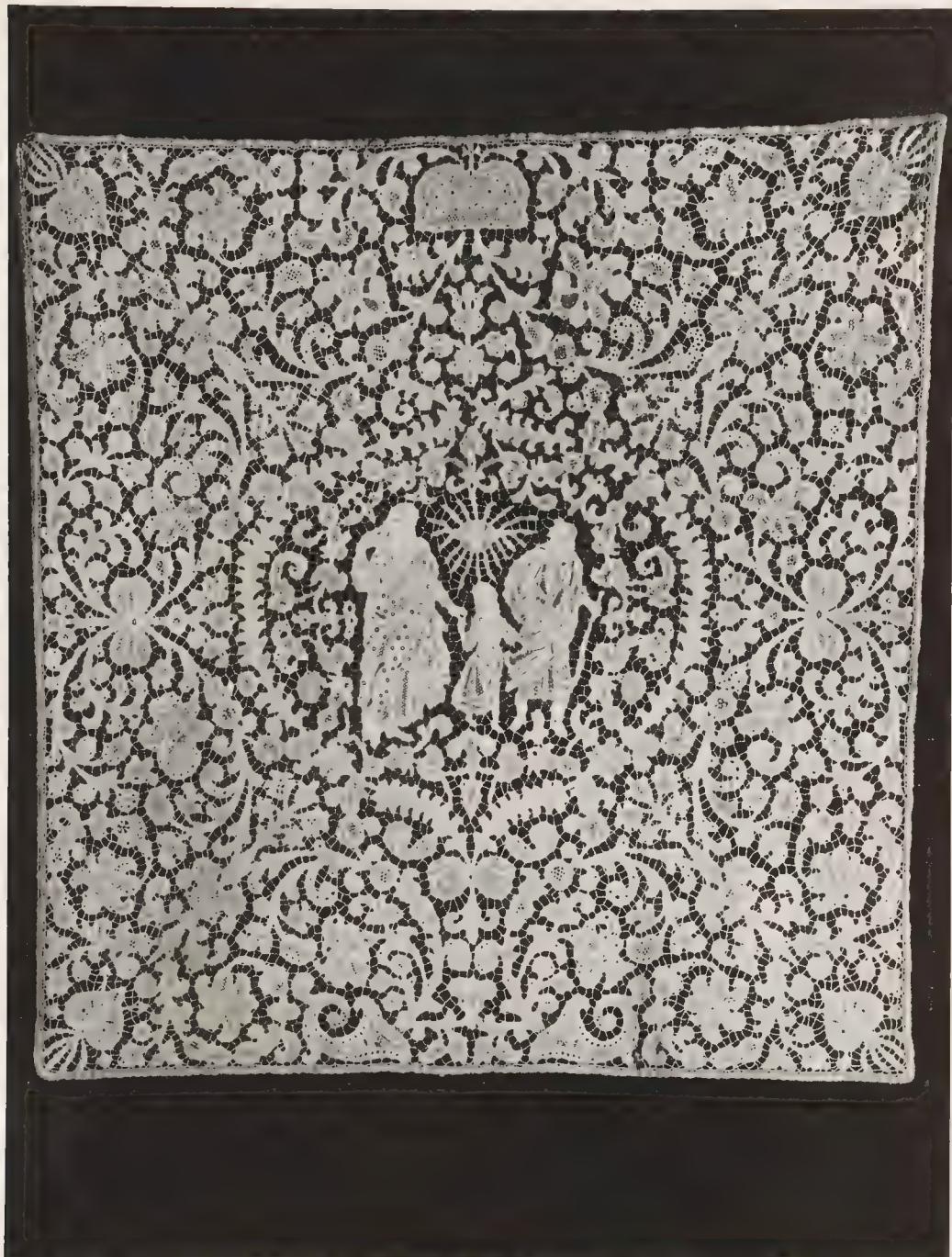
DIMENSIONS: (A) AND (F)—LAPPETS, L. $23\frac{1}{2}$ IN.; W. $3\frac{1}{2}$ IN. (B)—L. 3 YDS., 14 IN.; W. $7\frac{1}{2}$ — $2\frac{1}{2}$ IN. (C) AND (E)—SLEEVE PIECES, L. 33 IN.; W. $5\frac{1}{2}$ —2 IN. (D)—BORDER, L. 1 YD., 21 IN.; W. $1\frac{1}{2}$ IN.



ANTIQUE LACES OF AMERICAN COLLECTORS

BOBBIN

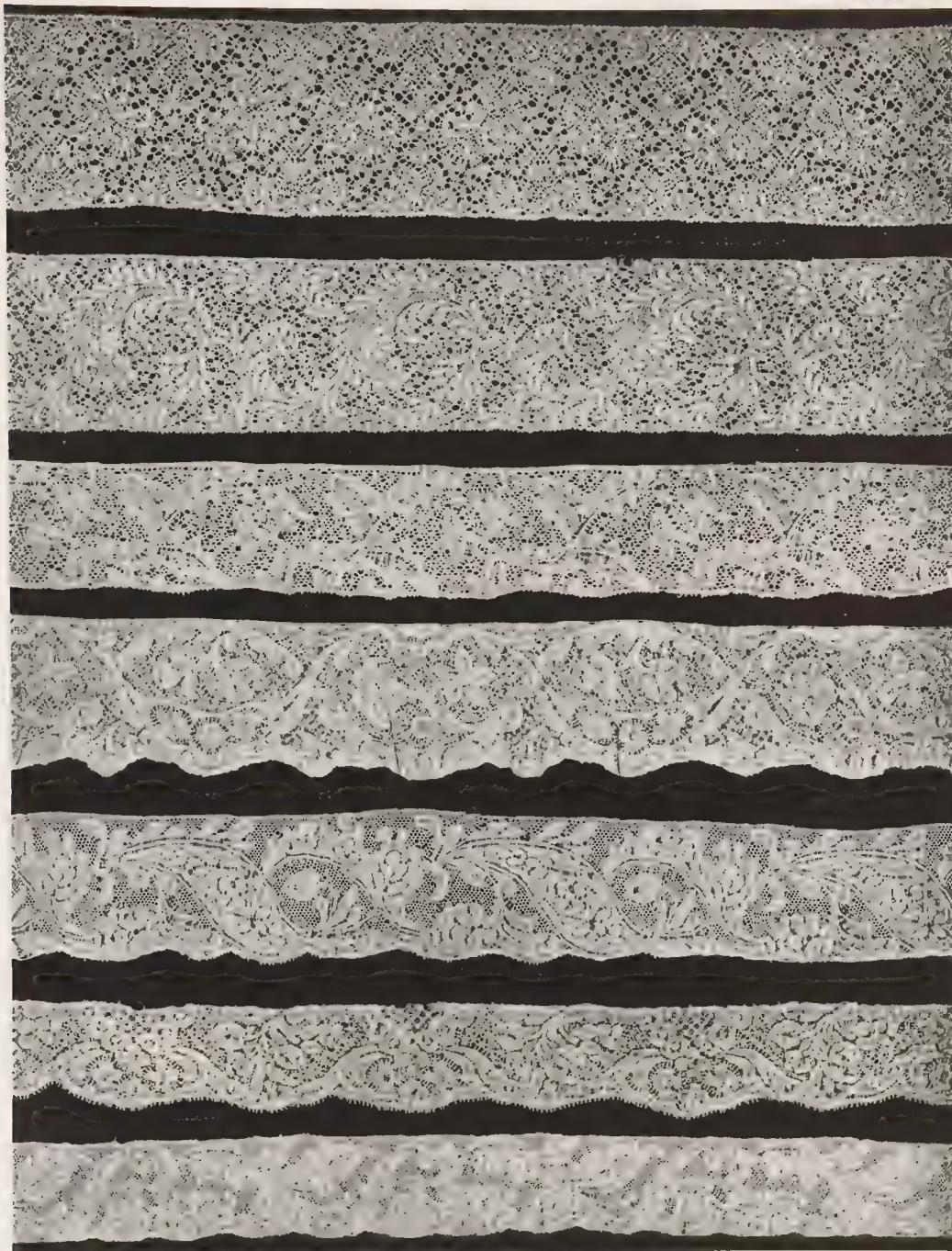
PLATE LXXIX



BENEDICTION VEIL: MILANESE
ITALIAN, SEVENTEENTH CENTURY

DIMENSIONS: L. 34½ IN.; W. 33½ IN.

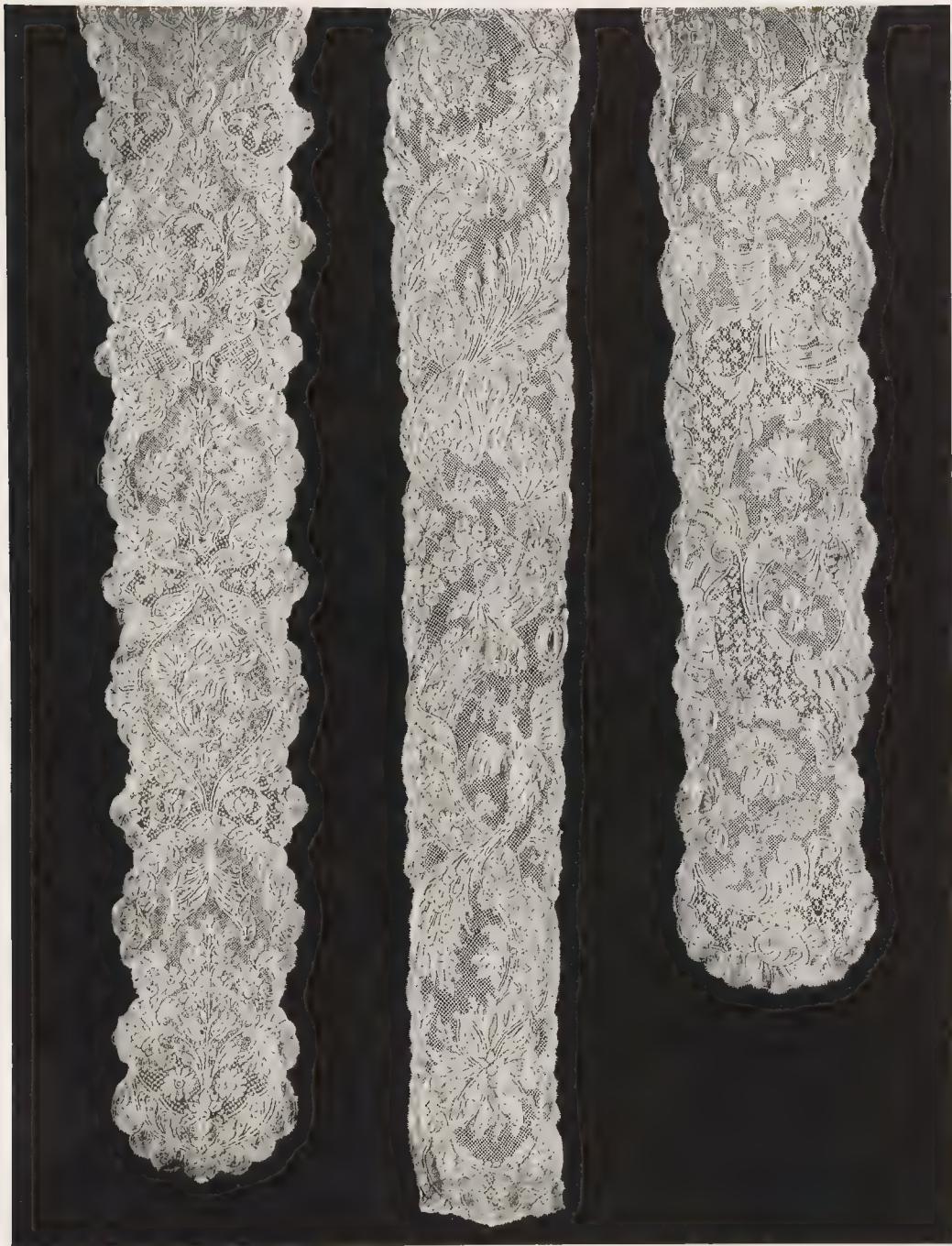




SEVEN BORDERS: FLEMISH AND FRENCH
FIRST HALF OF THE EIGHTEENTH CENTURY

(A)—BINCHE, W. $2\frac{3}{8}$ IN. (B)—BINCHE, W. $2\frac{5}{8}$ IN. (C)—BINCHE, W. 2 IN (D)—BINCHE, W. $2\frac{1}{4}$ IN
(E)—VALENCIENNES, W. $2\frac{1}{2}$ IN. (F)—BINCHE, W. $1\frac{1}{2}$ IN. (G)—VALENCIENNES, W. 1 $\frac{1}{2}$





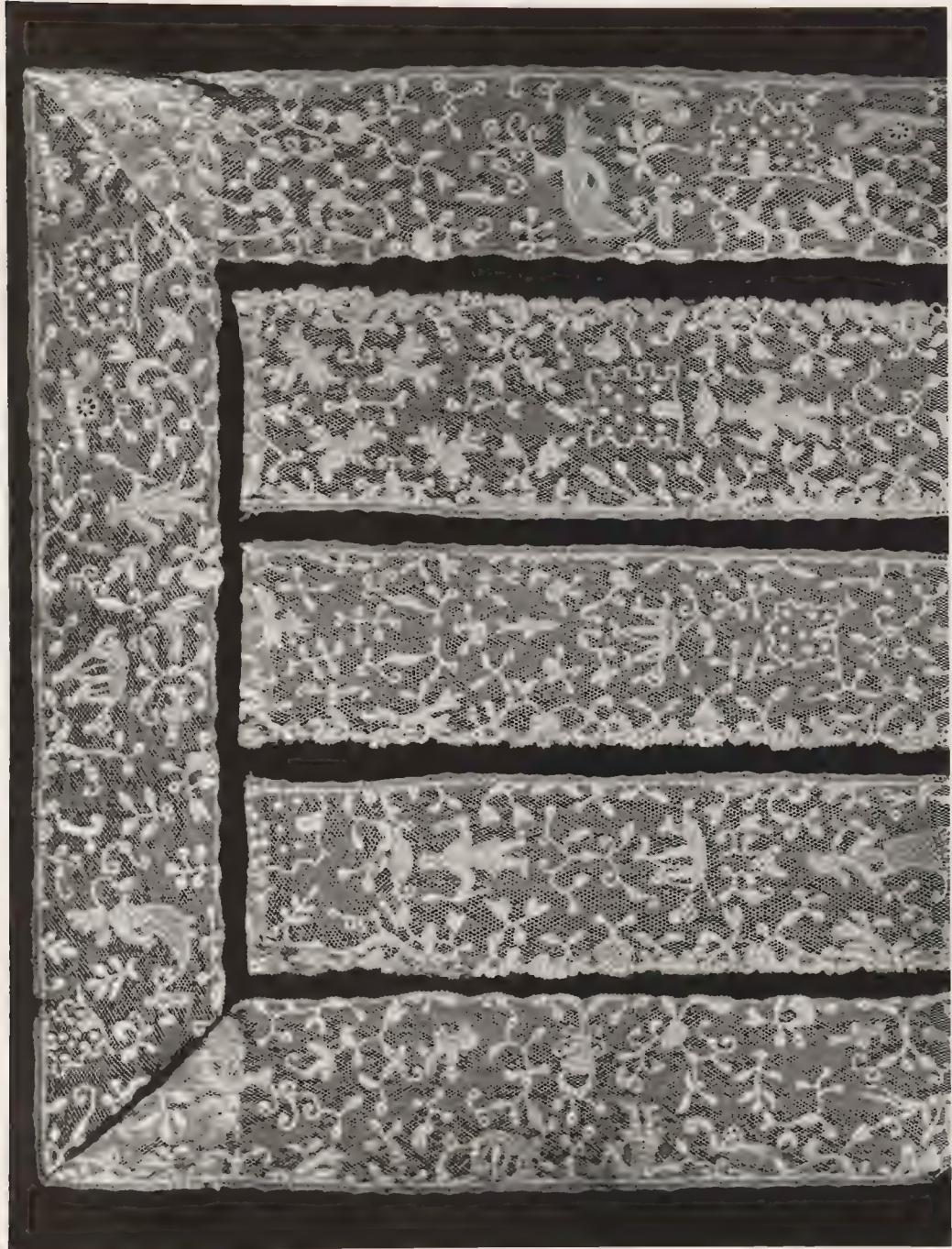
A

B

C

LAPPETS: VALENCIENNES
FRENCH, MIDDLE OF THE EIGHTEENTH CENTURY
DIMENSIONS: (A) — L. 23½ IN.; W. 5 IN.; (B) — L. 24½ IN.; W. 3½ IN.; (C) — L. 19 IN.; W. 5 IN.





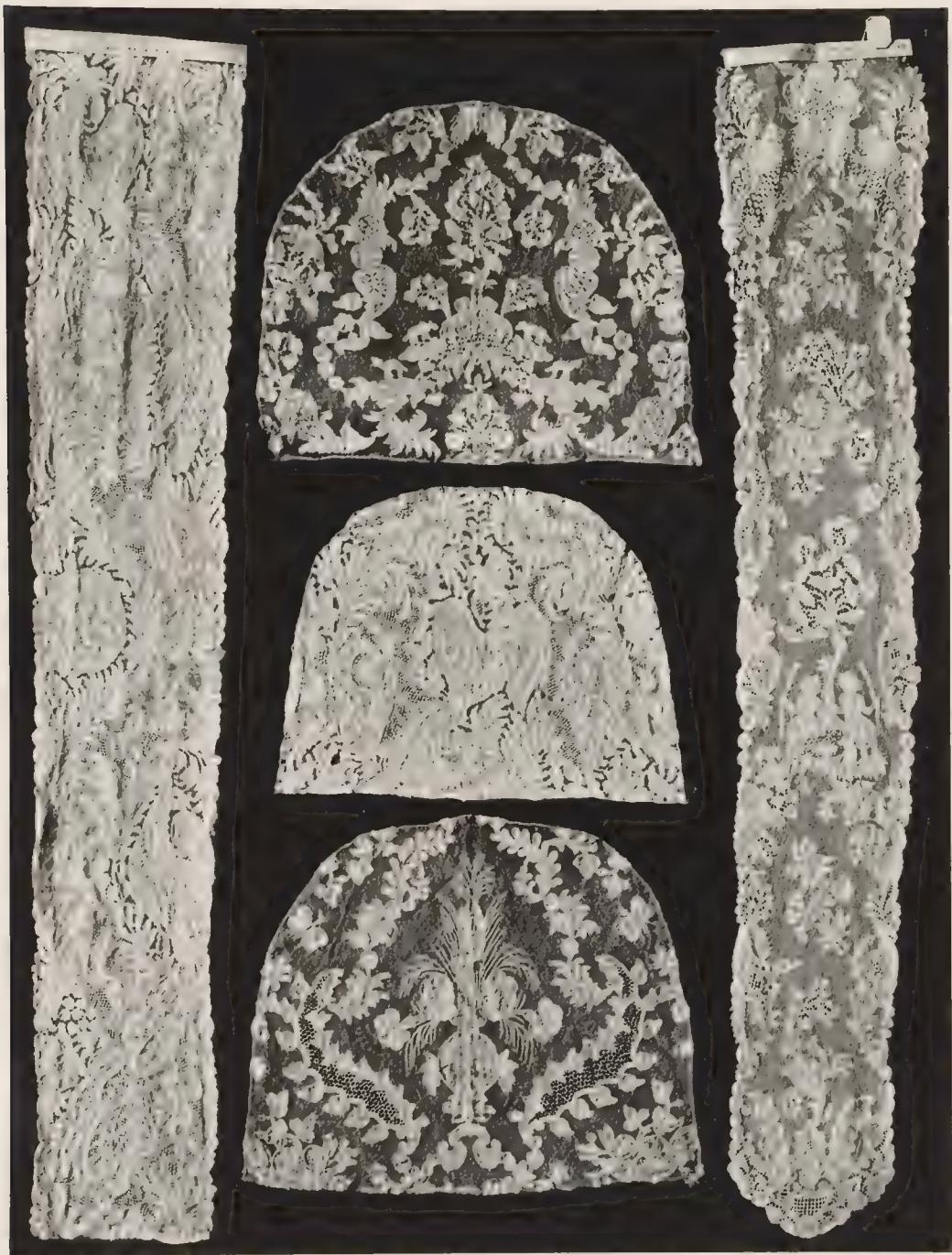
FLEMISH, FARLEY
DIMENSIONS: TWO LENGTHS—L. 2 YDS.





B
LAPPETS: BRUSSELS
FLEMISH. EIGHTEENTH CENTURY
(A) — L. 2 YDS., 13 IN. : W. 45 IN. (B) — L. 24 IN., W. 5 IN.





V A B C D E
LAPPETS AND CAP CROWNS: BRUSSELS "ANGLETERRE"
FLEMISH. EIGHTEENTH CENTURY

DIMENSIONS: (A), (D)—CAP SET WITH DESIGN OF HUNTERS: CROWN, $8\frac{1}{2} \times 6\frac{1}{2}$ IN.; LAPPETS, L, $23\frac{1}{2}$ IN.; W, $4\frac{1}{4}$ IN. (B), (C)—CAP SET WITH DESIGN OF SHEPHERDESS: CROWN, $9 \times 7\frac{1}{2}$ IN.; LAPPETS, L, $23\frac{1}{2}$ IN.; W, $3\frac{1}{2} - 4\frac{1}{4}$ IN. (E) CROWN, $9\frac{1}{4} \times 7\frac{1}{2}$ IN.



PART TWO

CONTAINING THE FOLLOWING PLATES

PLATE	NEEDLEPOINT	PLATE	BOBBIN
V DETAIL OF COVER. (PLATE IV).		LXXV FOUR BORDERS.	
Mrs. J. Pierpont Morgan, Jr.		Italian, Sixteenth Century.	
X BAPTISMAL CLOTH. EMBROIDERED NET, FILET.		A,C,D. Miss Marian Hague	
Pattern outlined with gold thread.		B Mrs. J. S. Spingarn	
Italian, Seventeenth Century.		LXXXI BORDER OF AN ALB.	
Mrs. Harris Fahnestock		Italian, Milanese. Early Eighteenth Century.	
XXVII COVER. CUT-LINEWORK embroidered in gold-colored		Mrs. Harris Fahnestock	
silk; needlepoint scallops finished with bobbin edging		LXXXIII LAPPETS AND BORDERS. MECHLIN.	
cf. Plate XXX, Part I.		Flemish, Eighteenth Century.	
Italian, Seventeenth Century.		A Mrs. George T. Bliss	
Miss A. Miles Carpenter		B Mrs. William R. Thompson	
XXXIX TWO BORDERS. VENETIAN ROSE POINT.		C Mrs. McDougall Hawkes	
Italian, Late Seventeenth Century.		D Richard C. Greenleaf	
Mrs. William Bayard Cutting		LXXXIX FLOUNCE.	
LV SILK LACE.		Flemish, Early Eighteenth Century.	
Italian, Burano. Early Eighteenth Century.		Mrs. McDougall Hawkes	
Mrs. J. Pierpont Morgan, Jr.		XC LAPPETS. BRUSSELS "ANGLETERRE."	
LVI TWO LAPPETS. GROUNDED VENETIAN, OR POINT DE		Flemish, Eighteenth Century.	
VENISE À RÉSEAU.		Mrs. McDougall Hawkes	
Italian, Eighteenth Century.		XCI FLOUNCE. BRUSSELS "ANGLETERRE À BRIDE."	
A Richard C. Greenleaf		Flemish, First Quarter of the Eighteenth Century.	
B Mrs. John E. Parsons		Mrs. Herbert L. Satterlee	
LVII CAP CROWN AND BORDERS. GROUNDED VENE-		XCIV TWO GARNITURES. BRUSSELS "ANGLETERRE."	
TIAN, OR POINT DE VENISE À RÉSEAU.		Flemish, First Half of the Eighteenth Century.	
Italian, Eighteenth Century.		A Richard C. Greenleaf	
A Mrs. John E. Parsons		B Mrs. J. Pierpont Morgan, Jr.	
B Richard C. Greenleaf		XCVII DETAIL OF FLOUNCE. BRUSSELS "ANGLETERRE"	
C From the Florence Blumenthal Collection		Flemish, Eighteenth Century.	
D Mrs. George T. Bliss		Mrs. John E. Parsons	
LVIII FOUR LAPPETS		XCVIII DETAIL OF FLOUNCE. BRUSSELS "ANGLETERRE."	
A, D. POINT D'ALENÇON, French, 1770-1780.		Flemish, Eighteenth Century.	
From the Florence Blumenthal Collection		Mrs. John E. Parsons	
B ROSE POINT, Italian, late Seventeenth Century.		XCIX CAP SET. BRUSSELS "ANGLETERRE."	
C FLAT NEEDLEPOINT, French, Early Eighteenth		Flemish, Eighteenth Century.	
Century.		Mrs. Harris Fahnestock	
Mrs. Harris Fahnestock		C FOUR LAPPETS. BRUSSELS "ANGLETERRE."	
LIX FLOUNCE. POINT DE FRANCE.		Flemish, Eighteenth Century.	
French, Late Seventeenth Century.		A Mrs. Leo Kessel	
Mrs. Harris Fahnestock		B Mrs. McDougall Hawkes	
LXVIII FLOUNCE. POINT D'ARGENTAN.		C, D Mrs. Harris Fahnestock	
Wedding Lace of Queen Charlotte, wife of George III		CII FLOUNCE. BRUSSELS "ANGLETERRE"	
of England, married in 1761.		Flemish, Third Quarter of the Eighteenth Century.	
Mrs. J. Pierpont Morgan, Jr.		Mrs. J. Pierpont Morgan, Jr.	
LXX GARNITURE FOR SKIRT. POINT D'ALENÇON.		CIII DETAIL OF FLOUNCE (PLATE CII).	
French, Period of Louis XVI, 1774-1792.			
Mrs. Joseph Pulitzer			
LXXII DETAIL OF FLOUNCE (PLATE LXXI).			
Mrs. J. Pierpont Morgan, Jr.			





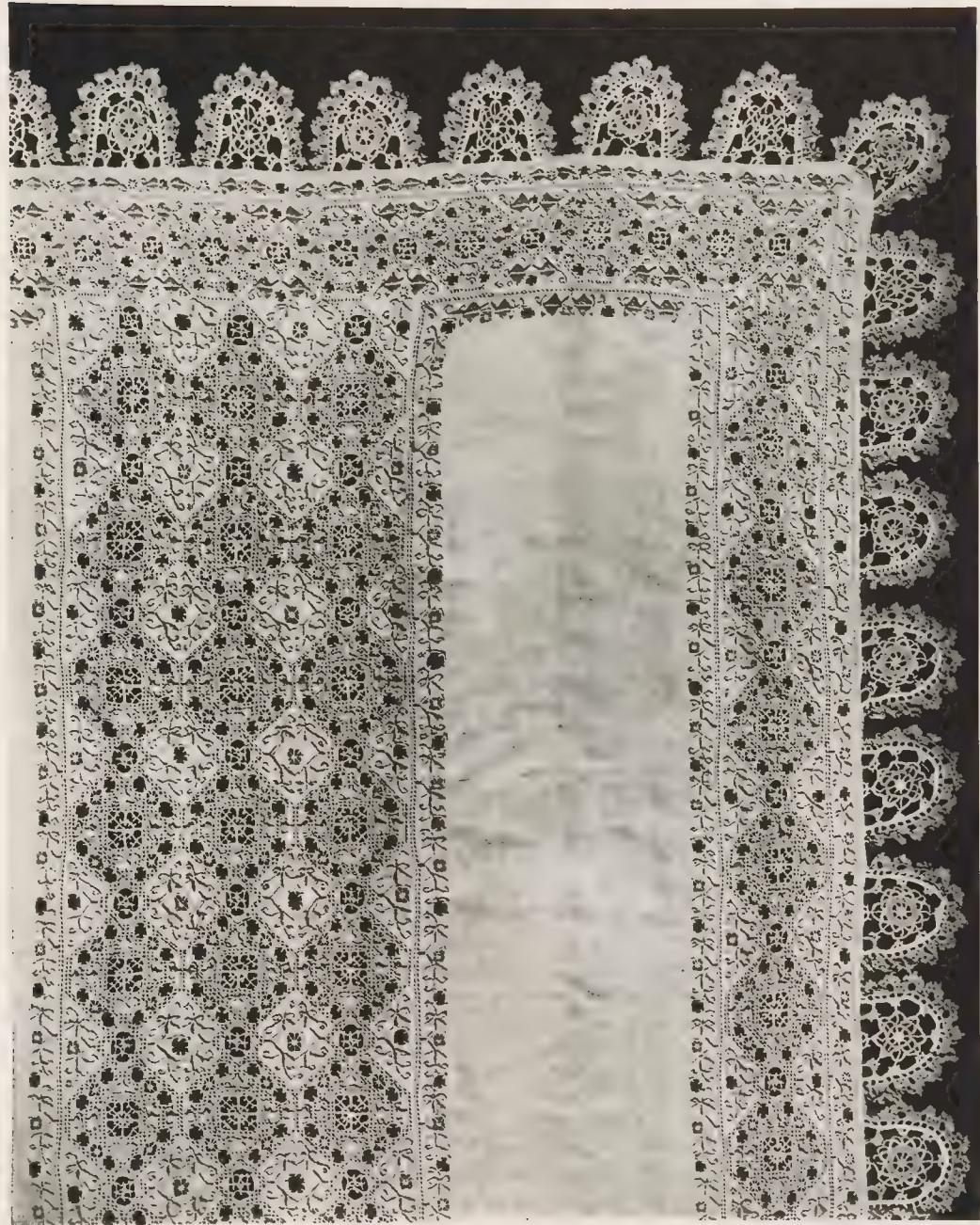
DETAIL OF COVER
(PLATE IV)





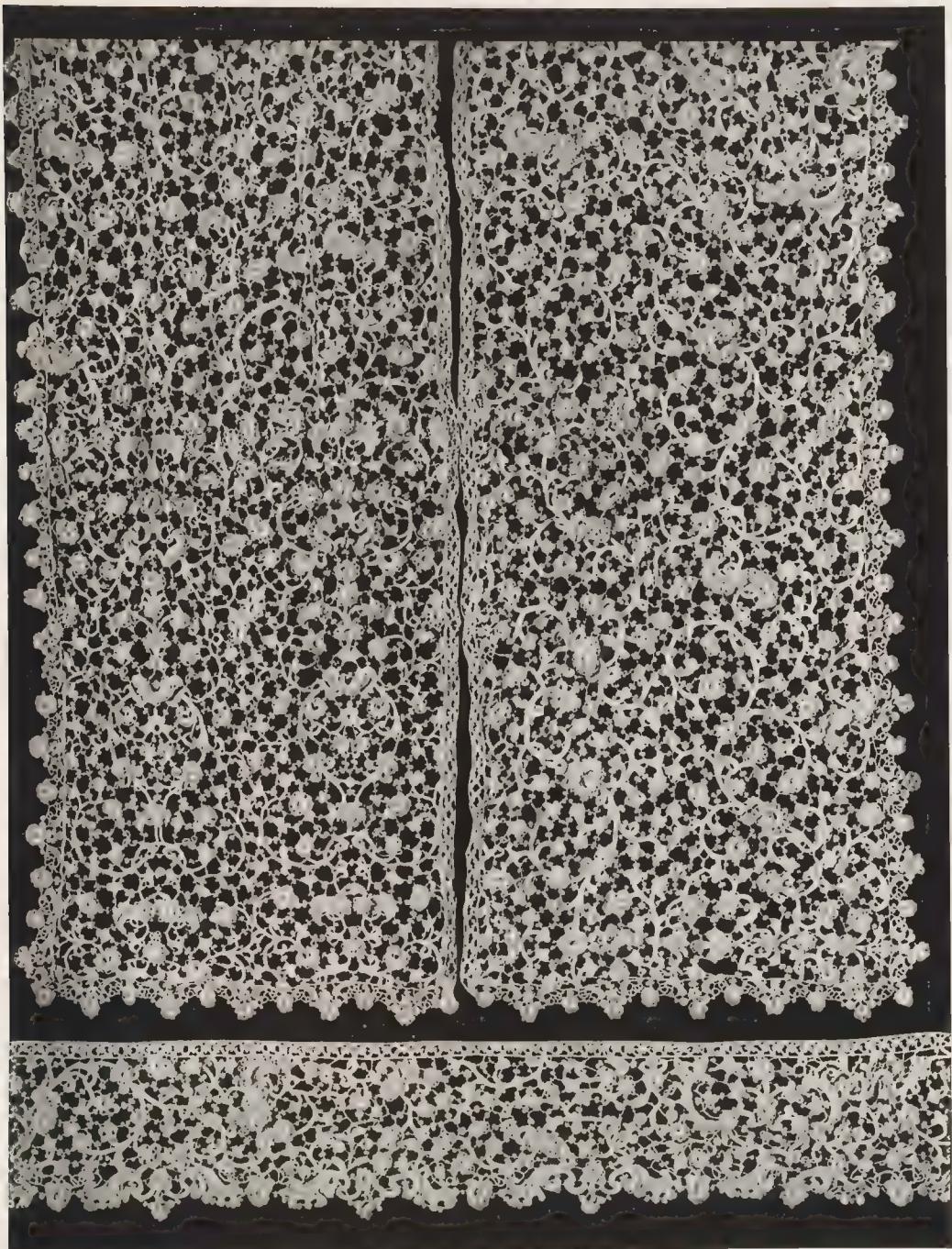
BAPTISMAL SHAWL
EMBROIDERED NET, 1850-60
SILK
PATTERN OUTLINED WITH GOLD FILLED
DIMENSIONS: 54 IN. X 48 IN





COVER OF LINENWORK LACEWORK IN GOLD COLORED SILK
SIXTEENTH CENTURY FINISHED WITH GOLDEN LINING
H. MANN, SEVENTEEN CENTURY
BROWNS' LTD., 25, ST. JAMES'S, S.W. 1.



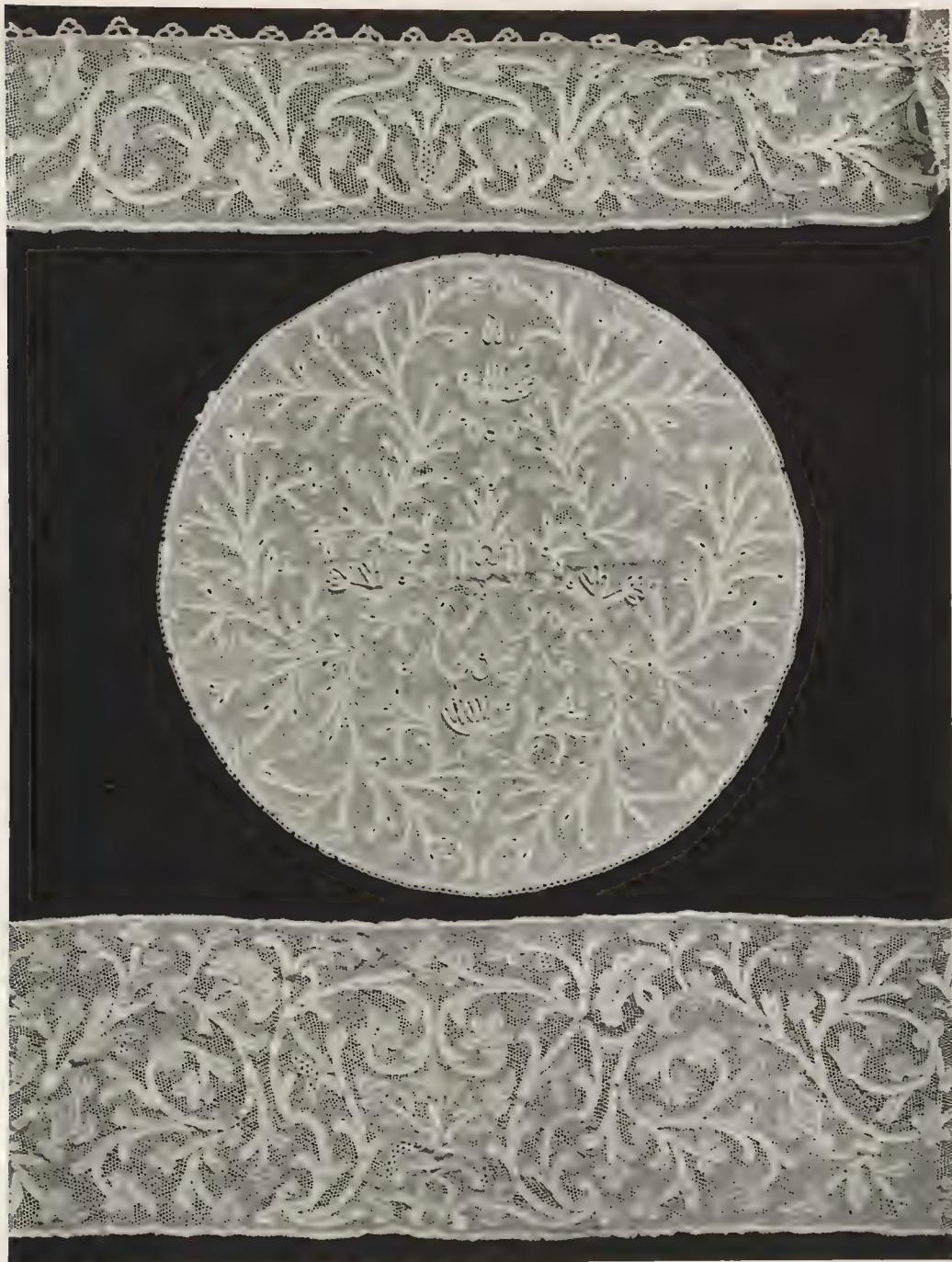


TWO BORDERS: VENETIAN ROSE POINT

ITALIAN. LATE SEVENTEENTH CENTURY

DIMENSIONS: (A-B) L. 3 YDS., 27 IN.; W. 6 1/2 IN. (C)—L. 29 IN.; W. 2 1/2 IN.





SILK LACE
ITALIAN, BURANO, PARIS, EIGHTEENTH CENTURY
DIMENSIONS

DIAMETER 18 IN.

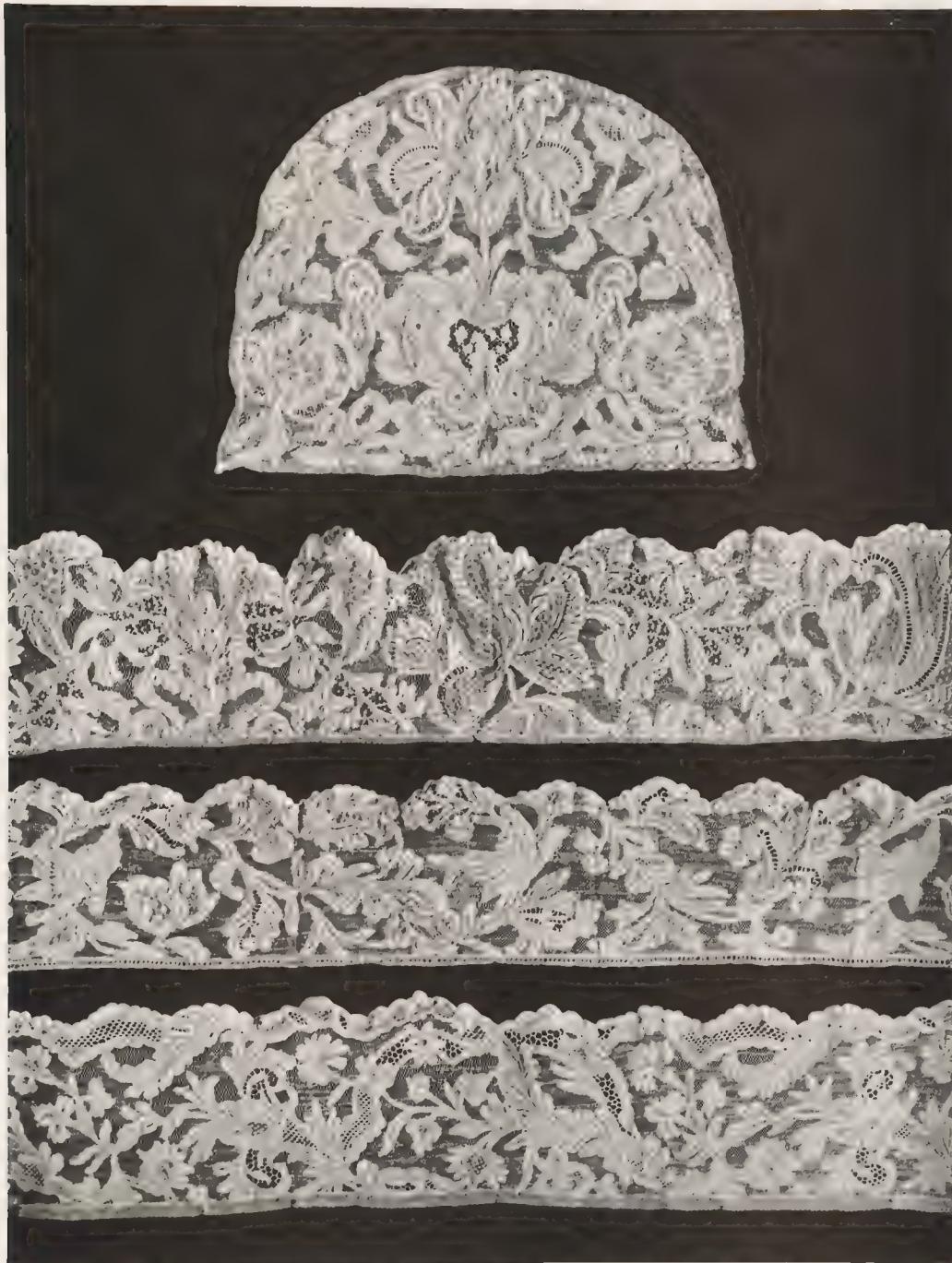




TWO LAPPETS: GROUNDFD VENETIAN, OR POINT DE VENISE A RESEAU
ITALIAN. EIGHTEENTH CENTURY

DIMENSIONS: (A) — L. 1 YD., $7\frac{1}{2}$ IN.; W. $4\frac{1}{2}$ TO $5\frac{1}{2}$ IN. (B) — L. 1 YD., 7 IN.; W. 5 IN.





CAP CROWN AND BORDERS: GROUNDED VENETIAN, OR POINT DE VENISE À RÉSEAU
ITALIAN. EIGHTEENTH CENTURY

DIMENSIONS: (A)—H. $6\frac{1}{2}$ IN.; W. 9 IN.
(B)—L. 2 YDS., 12 IN., W. $2\frac{1}{2}$ IN.

(C)—L. 2 YDS., 20 IN.; W. 3 IN.
(D)—L. 5 YDS., 4 IN.; W. 3 IN.





FOUR LAPPETS: A, D POINT D'ALENCON, FRENCH, 1770-1780; B ROSE POINT, ITALIAN, LATE SEVENTEENTH CENTURY
C—FLAT NEEDLEPOINT, FRENCH, EARLY EIGHTEENTH CENTURY

DIMENSIONS: (A)—L. 25 IN.; W. $\frac{3}{4}$ IN.

(B) L. $23\frac{1}{2}$ IN.; W. 4 IN.

(C) L. $20\frac{1}{2}$ IN.; W. 3 IN.

(D) L. 25 IN.; W. $3\frac{1}{2}$ IN.

✓

V







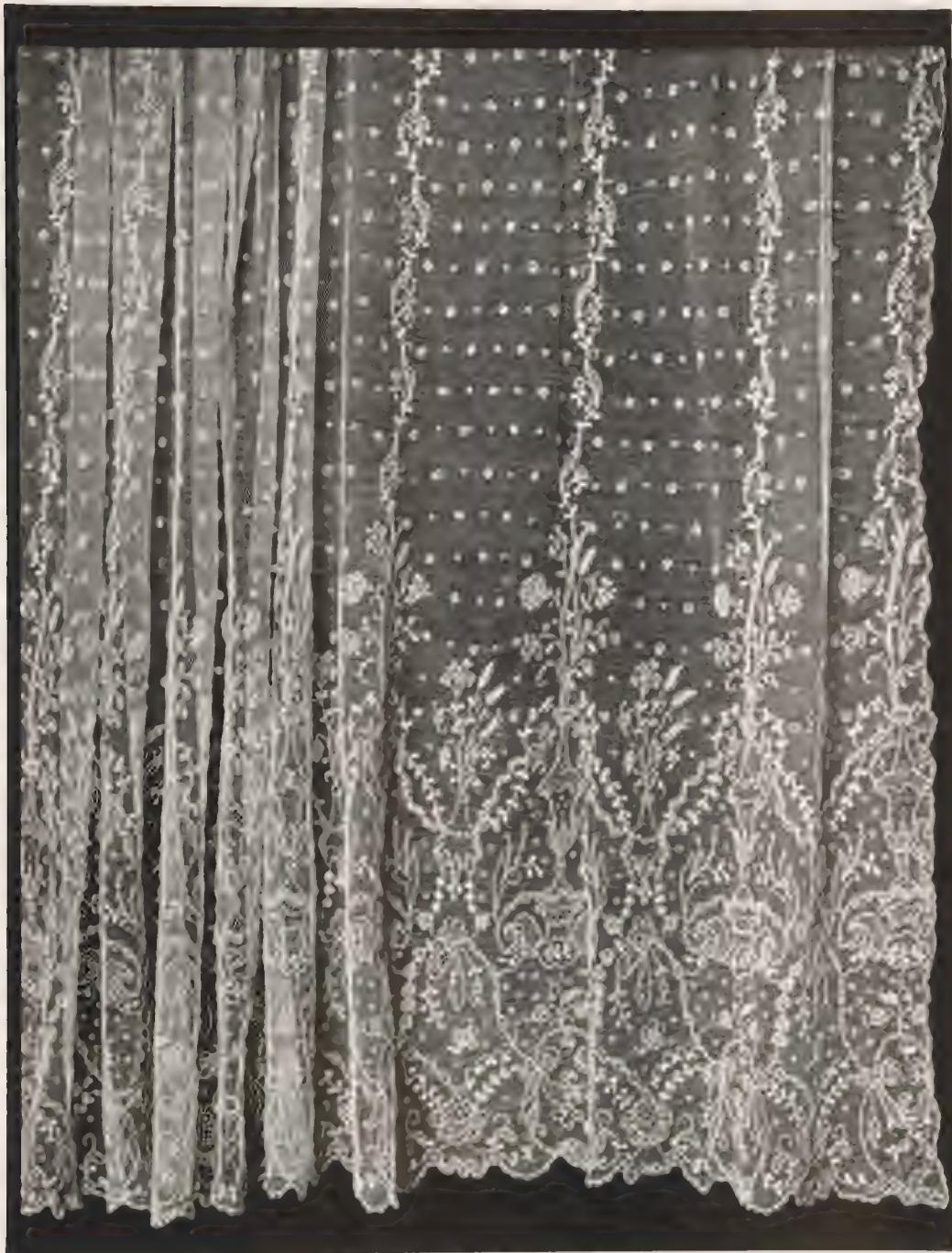


WEDDING LACE
18th century
10 in. x 10 in.
2 in. x 2 in.
10 in. x 10 in.

WEDDING
18th century
10 in. x 10 in.
2 in. x 2 in.
10 in. x 10 in.

WEDDING
18th century
10 in. x 10 in.
2 in. x 2 in.
10 in. x 10 in.





GARNITURE FOR SKIRT: POINT D'ALENÇON
FRANC, PERIOD LOUIS XVI, 1774-1792

DIMENSIONS. L. 1 YD., 9 IN.; W. 36 IN.

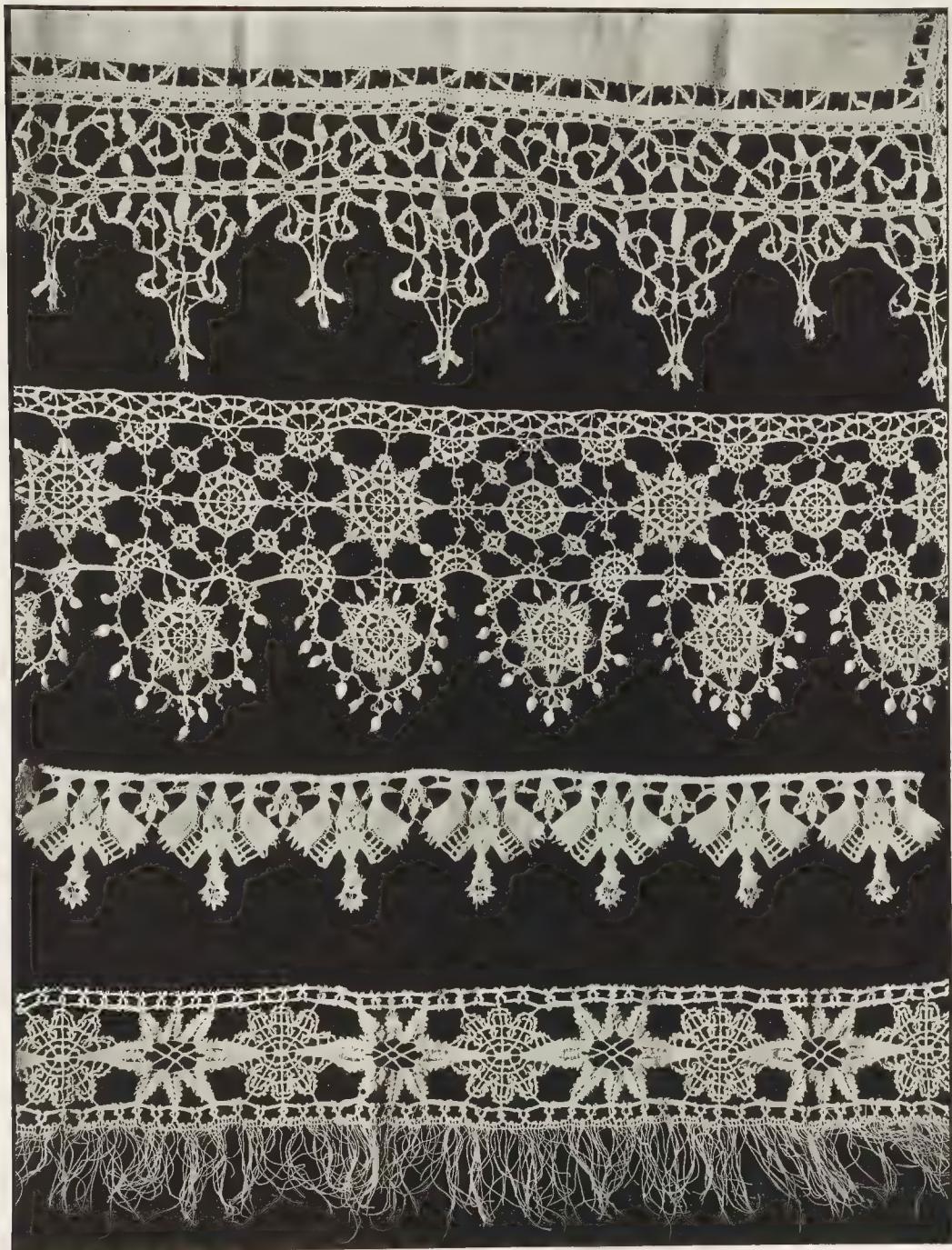




DETAIL OF FLOUNCE
(PLATE LXXI)

DIMENSIONS NEARLY FULL SIZE



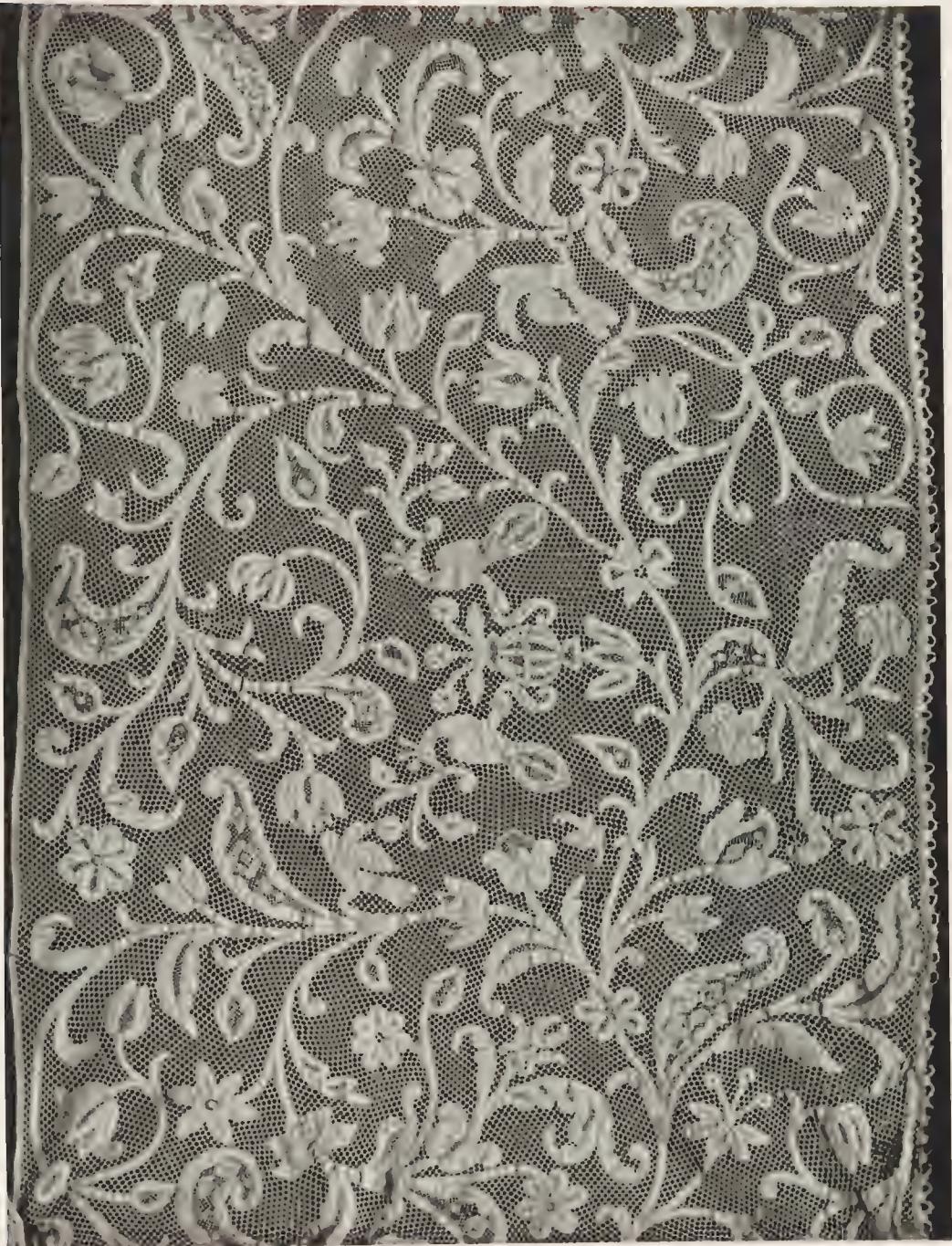


FOUR BORDERS
ITALIAN, SIXTEENTH CENTURY

(A)—L. 30 IN.; W. $6\frac{1}{2}$ IN.
(B) L. 39 IN.; W. $4\frac{1}{2}$ IN.

(C)—L. $18\frac{3}{4}$ IN.; W. $2\frac{1}{4}$ IN.
(D) L. 25 IN.; W. 5 IN.





ITALIAN MILANESE LACE OF THE FIFTEENTH CENTURY
IN A

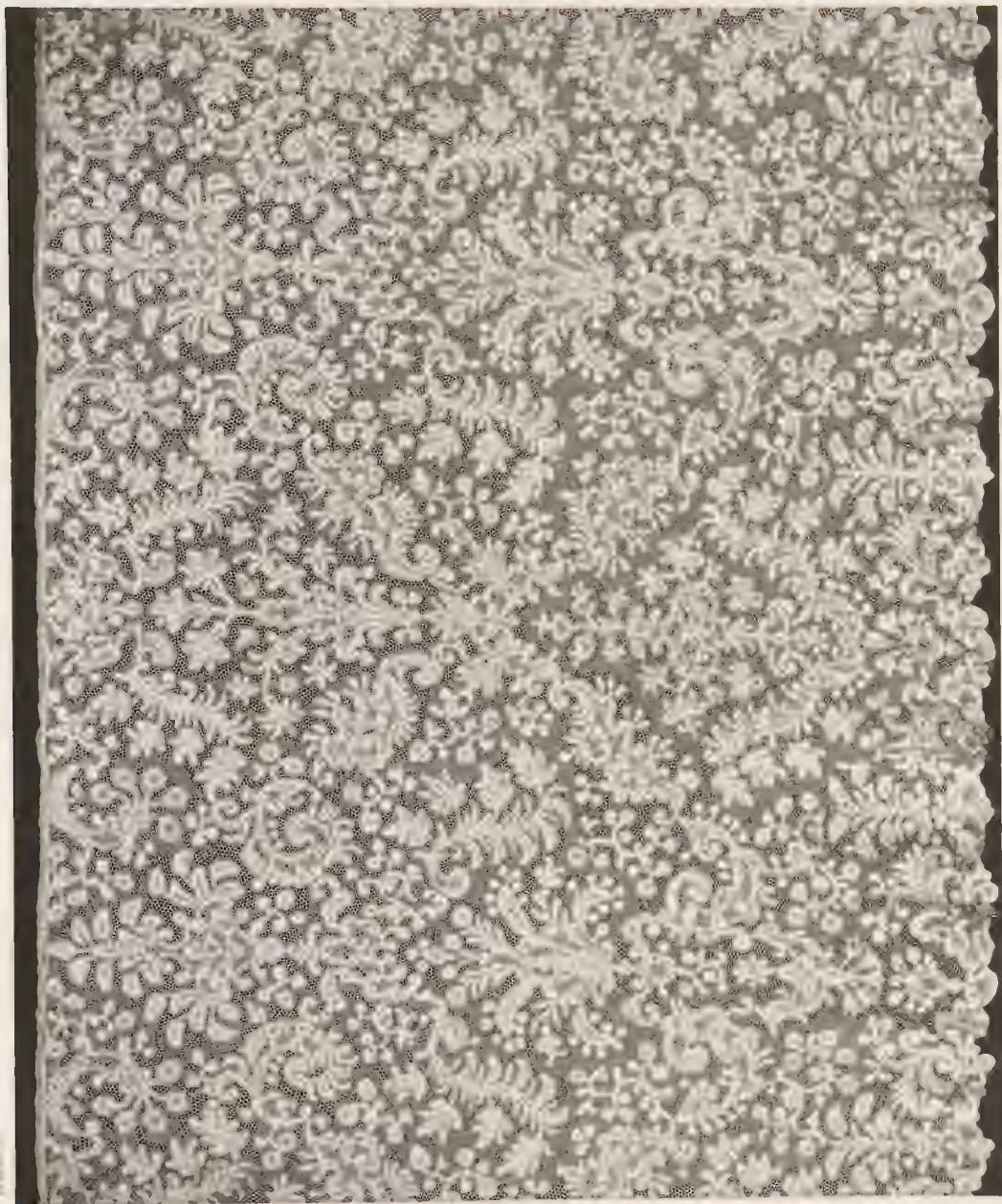


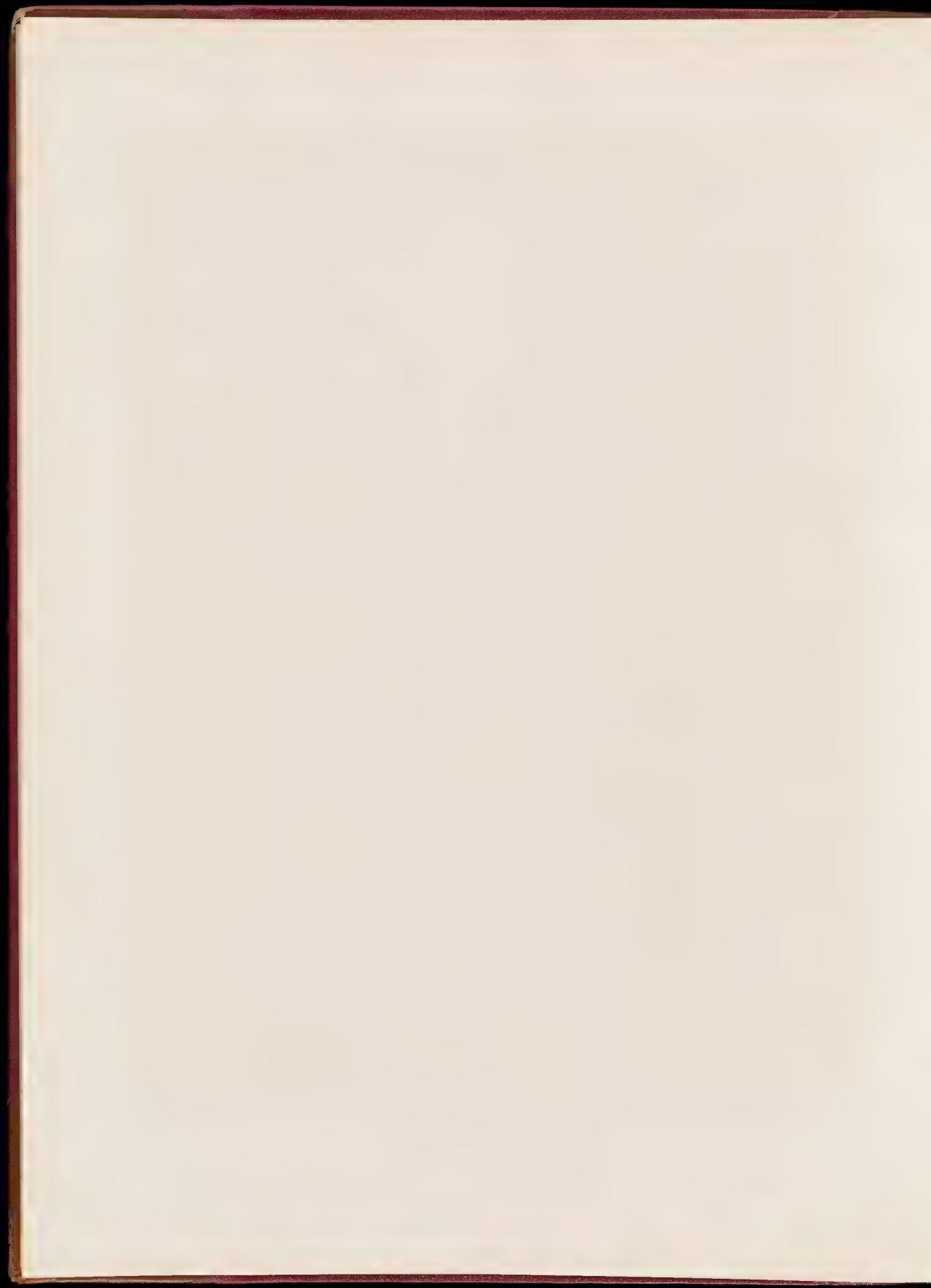


LAPPETS AND BORDERS. MECHLIN
FLEMISH. EIGHTEENTH CENTURY

DIMENSIONS: (A) L. 2 YDS., 6 IN.; W. 3 IN.
(B) L. 2½ IN.; W. 3½ IN.
(C) L. 22 IN.; W. 4 IN.
(D) L. 1 YD., 20 IN.; W. 3 IN.









LAPPETS: BRUSSELS "ANGIETERRE"
FLEMISH, EIGHTEENTH CENTURY

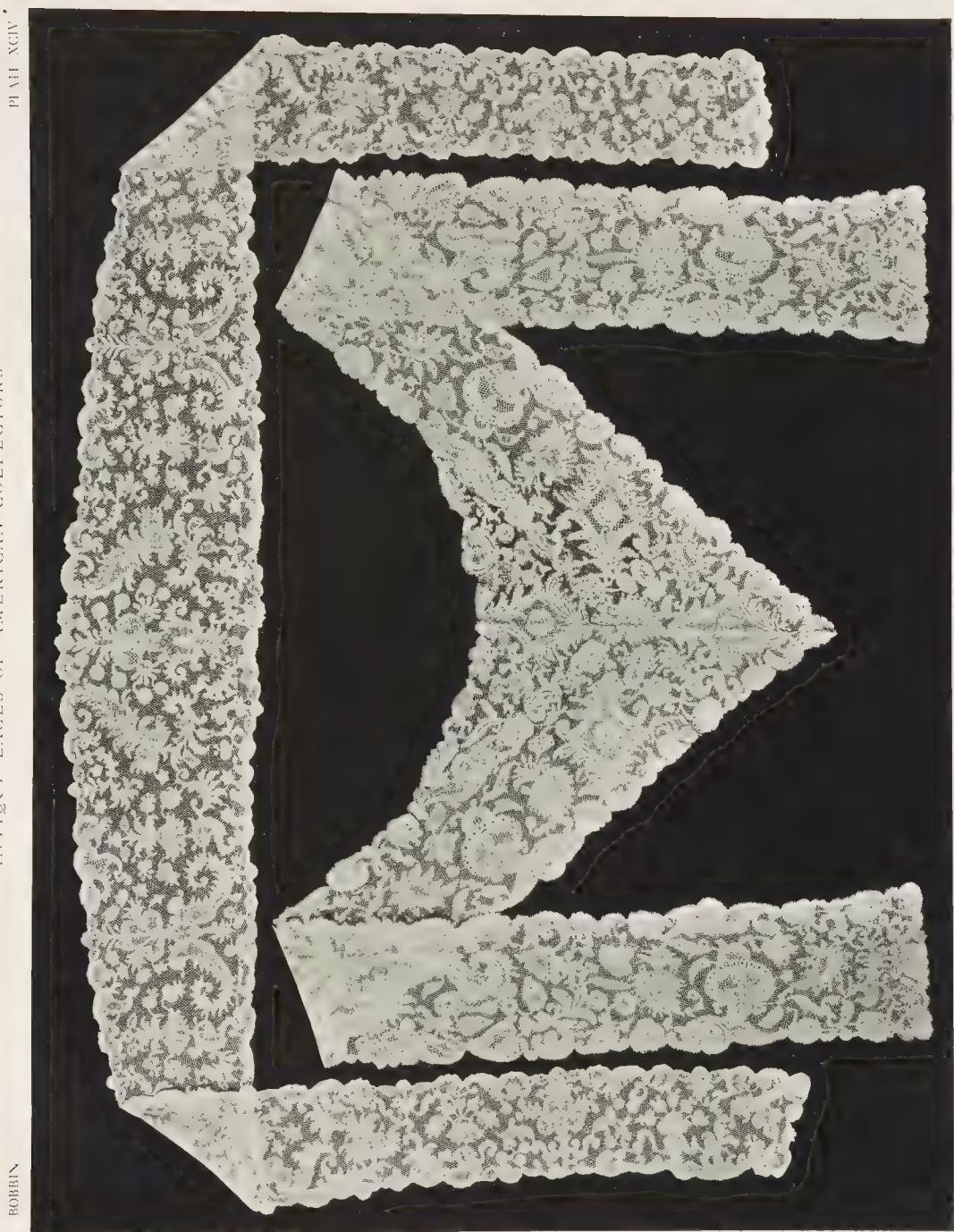
DIMENSIONS: (A) L. 23 IN.; W. 4 $\frac{3}{4}$ IN. (B) L. 1 YD., 14 IN.; W. 4 IN. (C) L. 23 $\frac{5}{8}$ IN.; W. 5 $\frac{1}{4}$ IN.





FLOUNCY BRUSSELS "ANGLAISE" PATTERN
FLEMISH, FIRST QUARTER OF 17TH CENTURY
L. 3 YDS., 32 IN. W. 18 IN.





TWO GARNIERS BRUSSELS "ANGLFFRRE"
LIT MUSL. LRS (HALF OF THE EIGHT) NINETEEN
DIMENSIONS. A. 2' 11" 1/2" W. 2' 4" 1/2" H. 1' 10" 1/2" L. 10' 8" 1/2" W. 8' 1/2" 1/2"



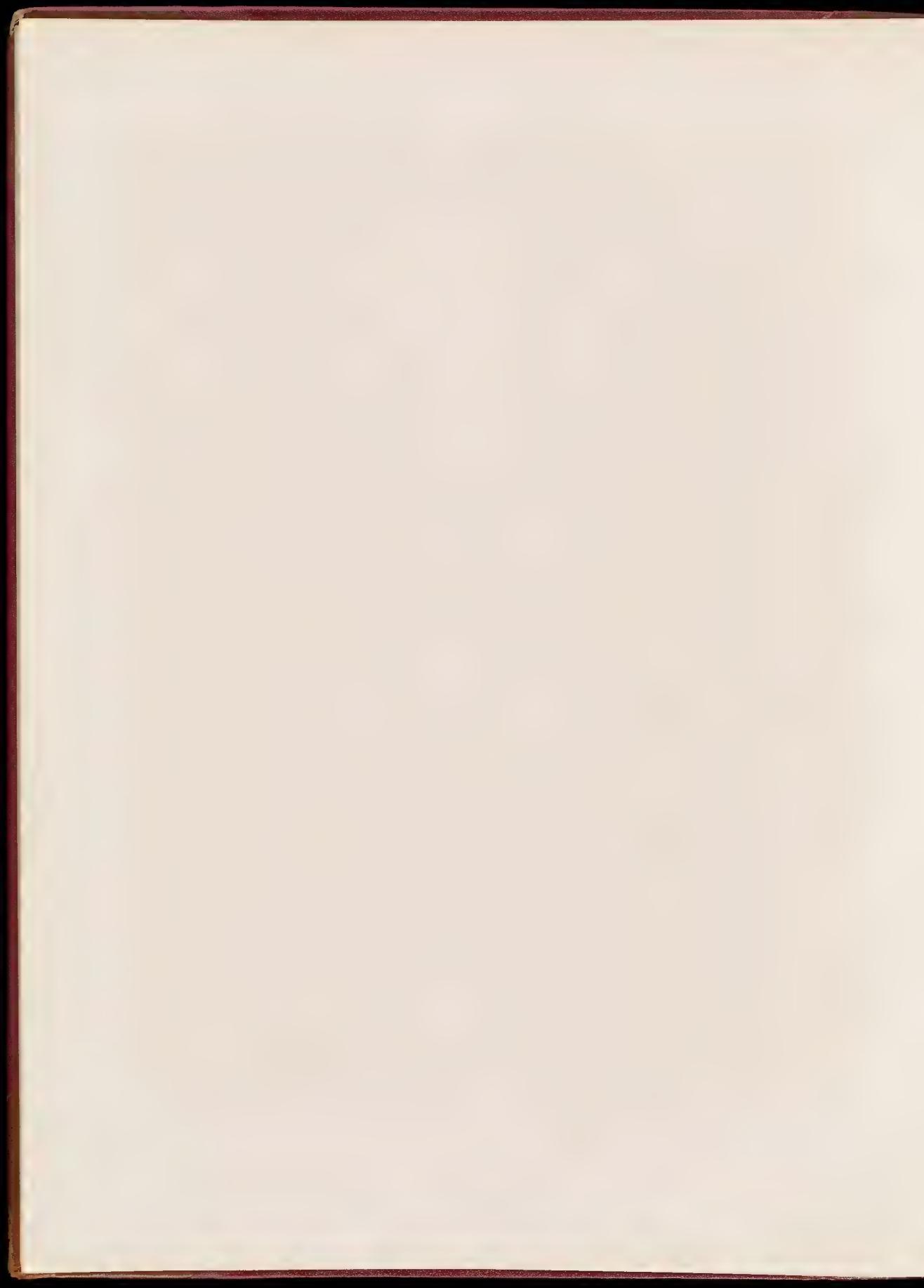


DETAIL OF FLOUNCE: BRUSSELS "ANGLETERRE"
FLEMISH, EIGHTEENTH CENTURY
DIMENSIONS, L. 3 YD., 14 IN.; W. 25 IN.





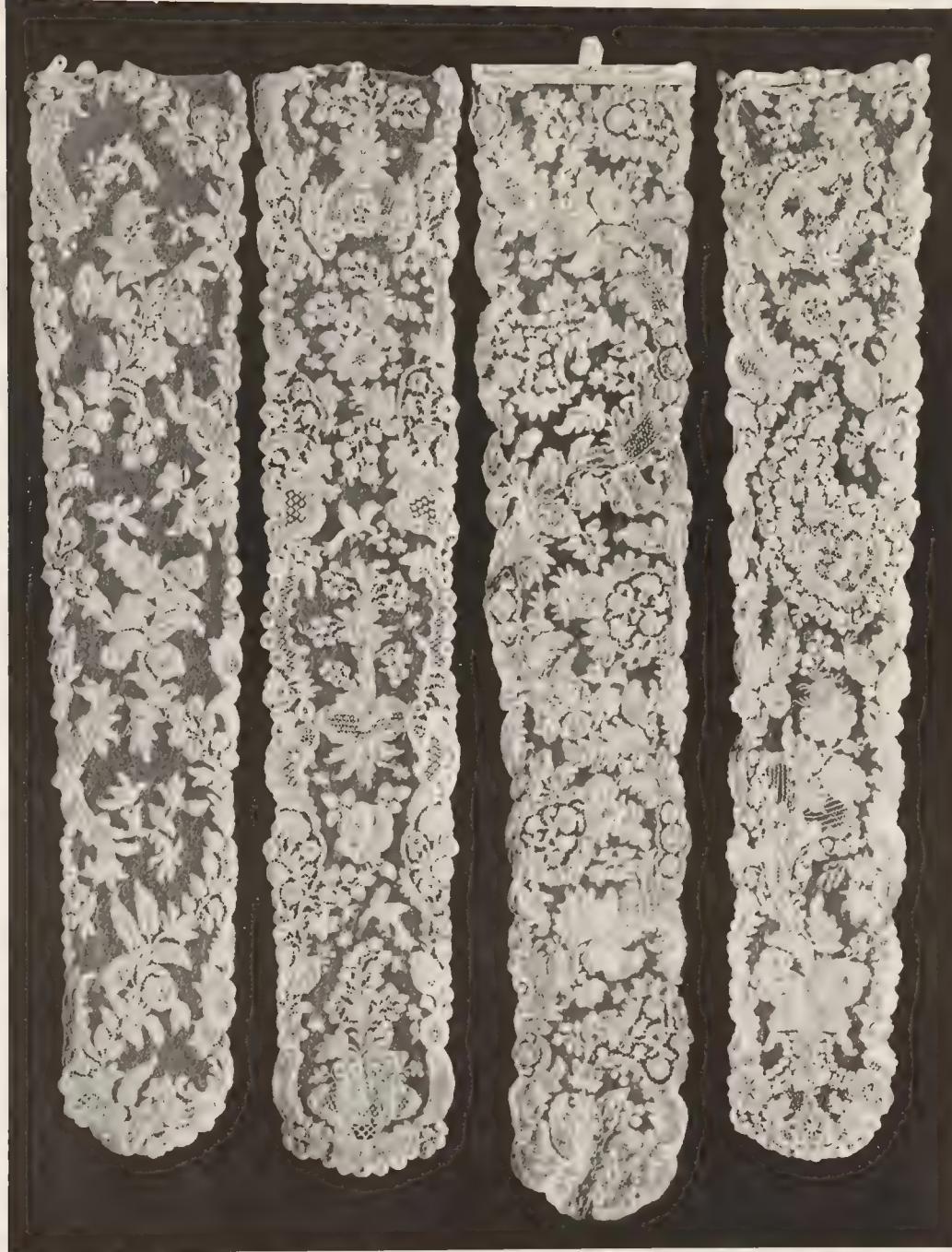
DETAIL OF FLOUNCE
(PLATE XCVII)





CASE OF SCLS. ANGEL BRE
WITH MIDDLE OF EIGHTEEN CENTURY
N. $\frac{1}{2}$ x $\frac{7}{8}$ 2 W. 2
N. W. 1 7 1/8 1





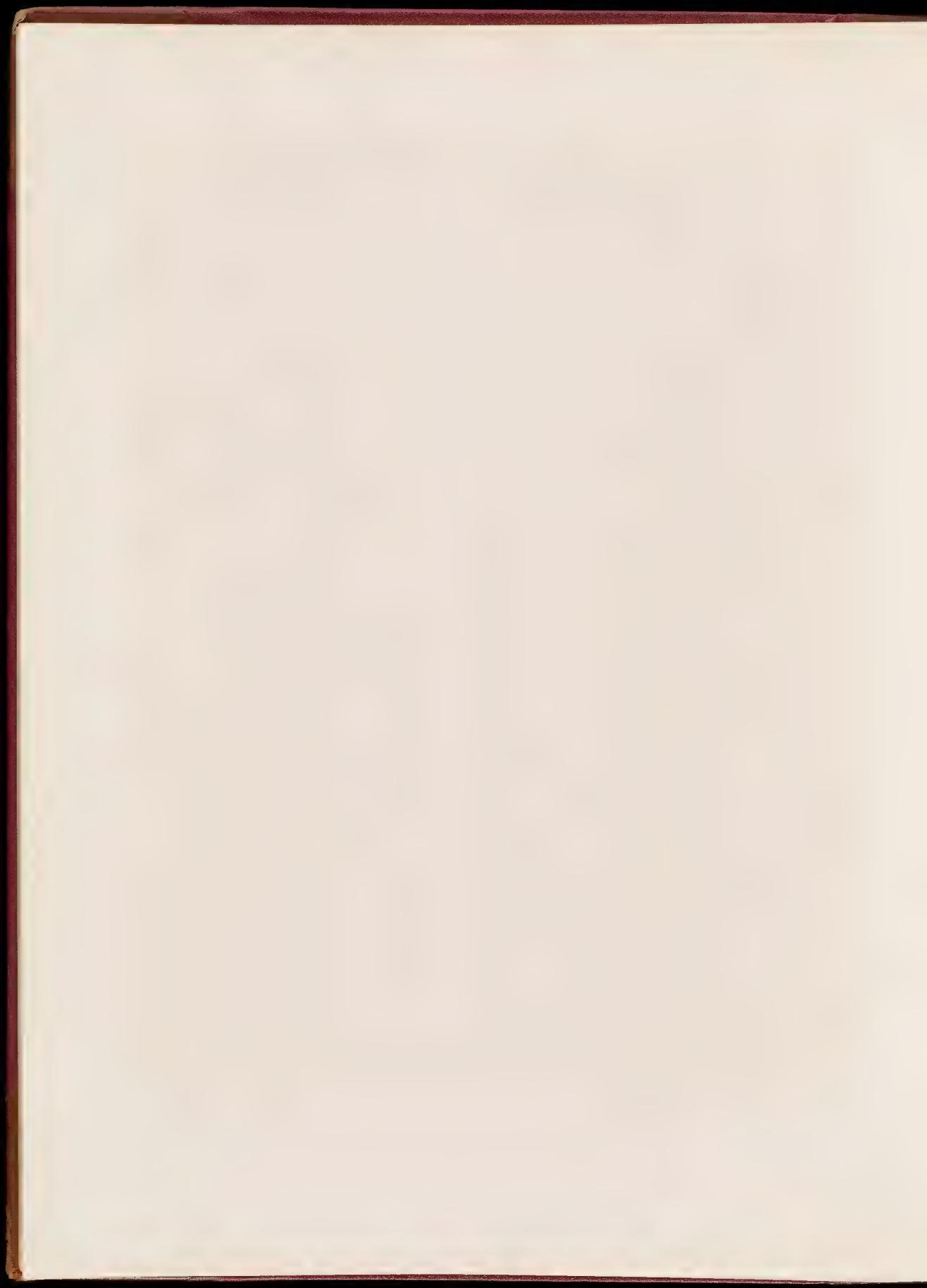
B
LAPPETS: BRUSSELS "ANGLETERRE"
FLEMISH, MIDDLE OF EIGHTEENTH CENTURY
DIMENSIONS: (A)—L, 23 $\frac{1}{2}$ IN., W, 4 $\frac{1}{2}$ IN.
(B) L, 23 IN., W, 4 $\frac{1}{2}$ IN.

(C)—L, 23 $\frac{1}{2}$ IN., W, 4 $\frac{1}{2}$ IN.
(D) L, 22 $\frac{1}{2}$ IN., W, 4 $\frac{1}{2}$ IN.





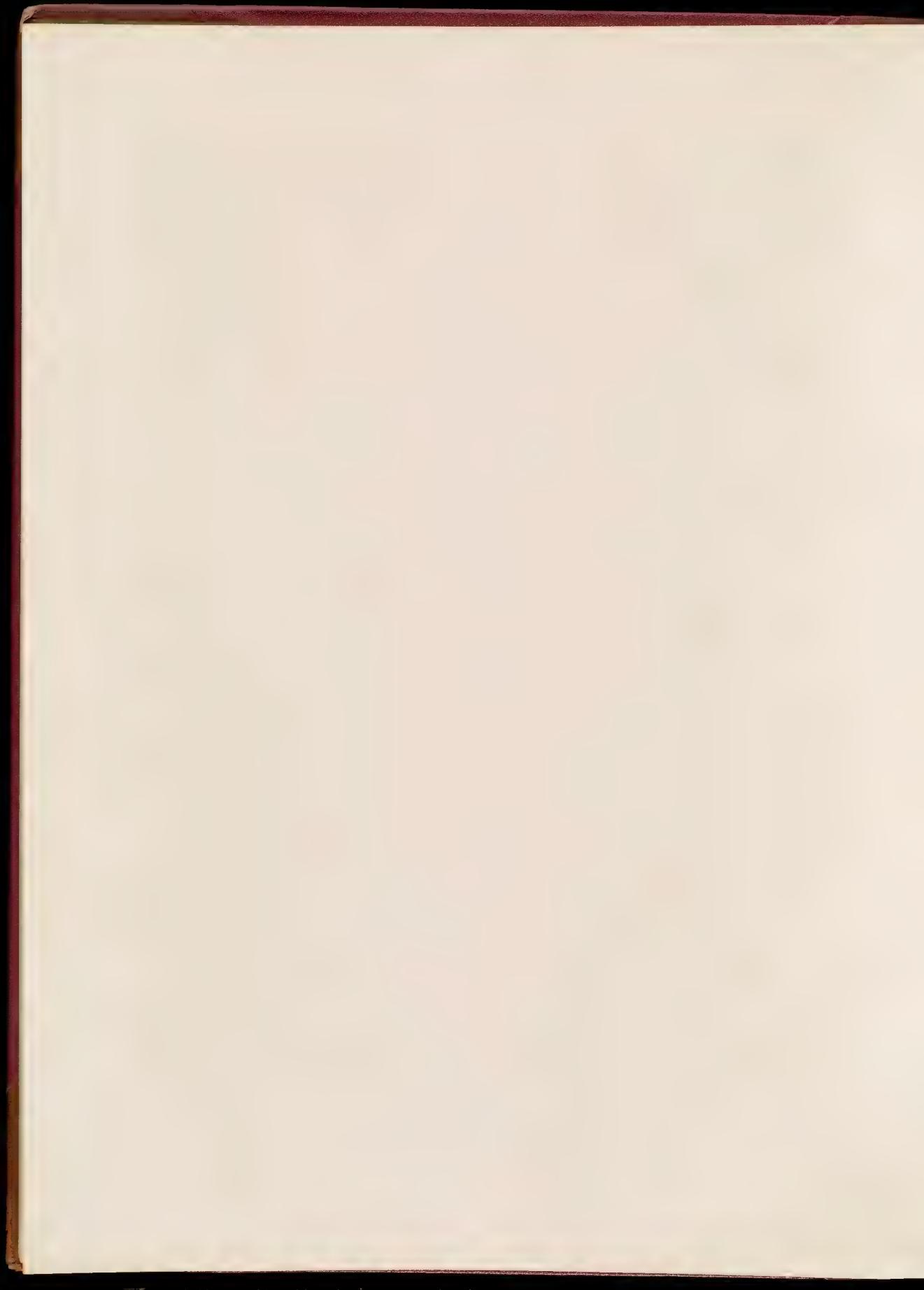
—BOBBIN—
—D'OLIA—
—SALVADORE—
—DIMENSIONS—

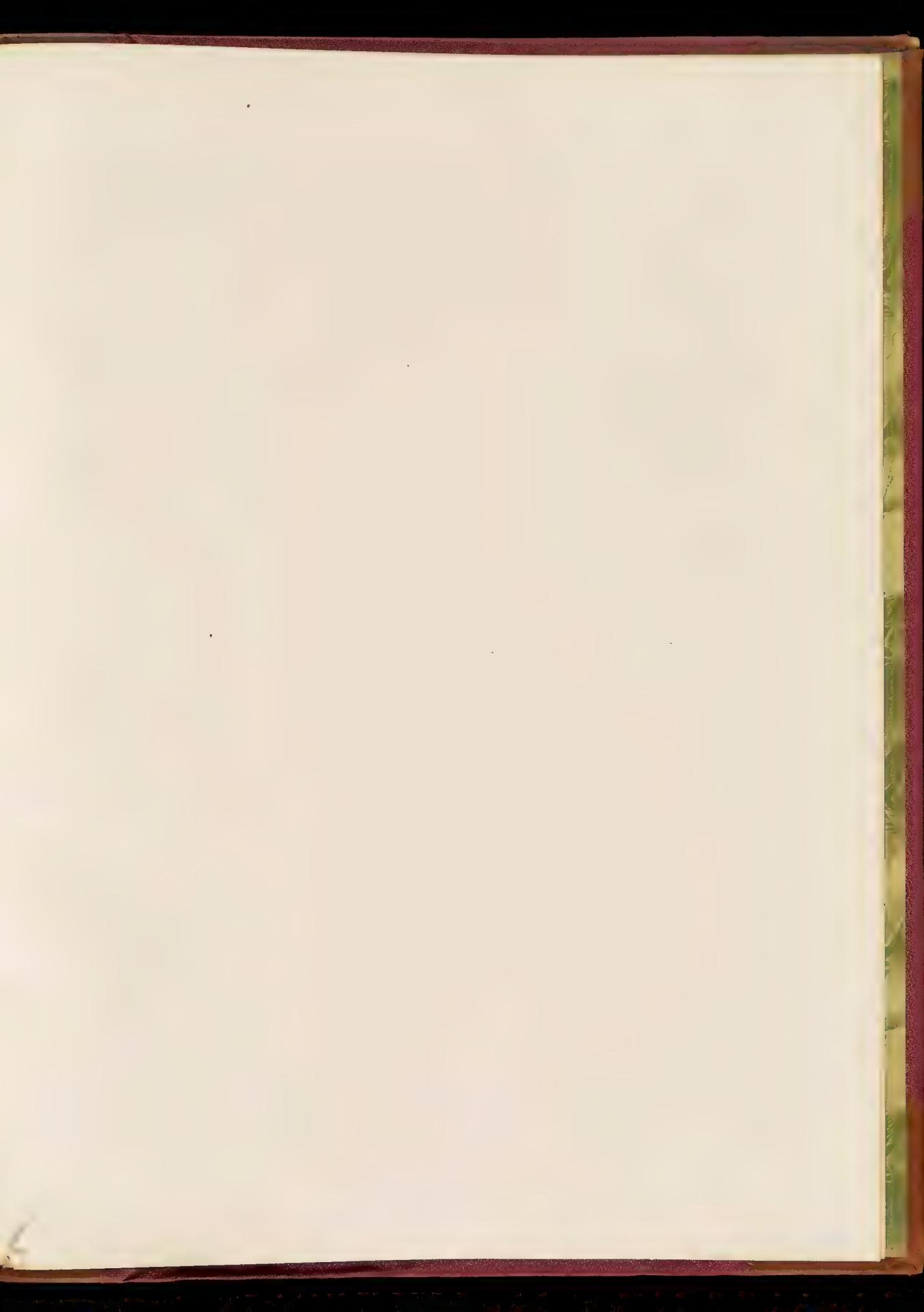


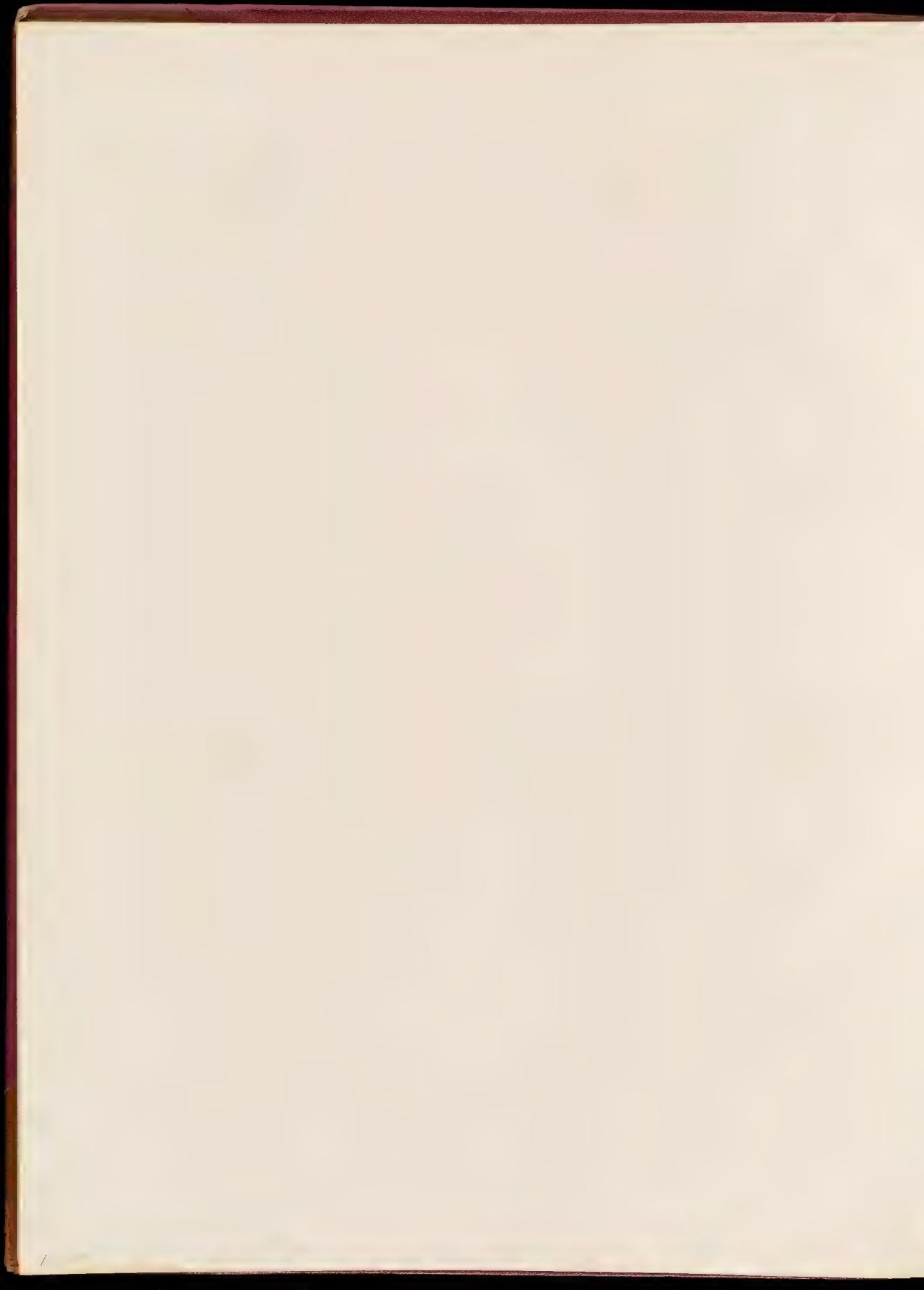


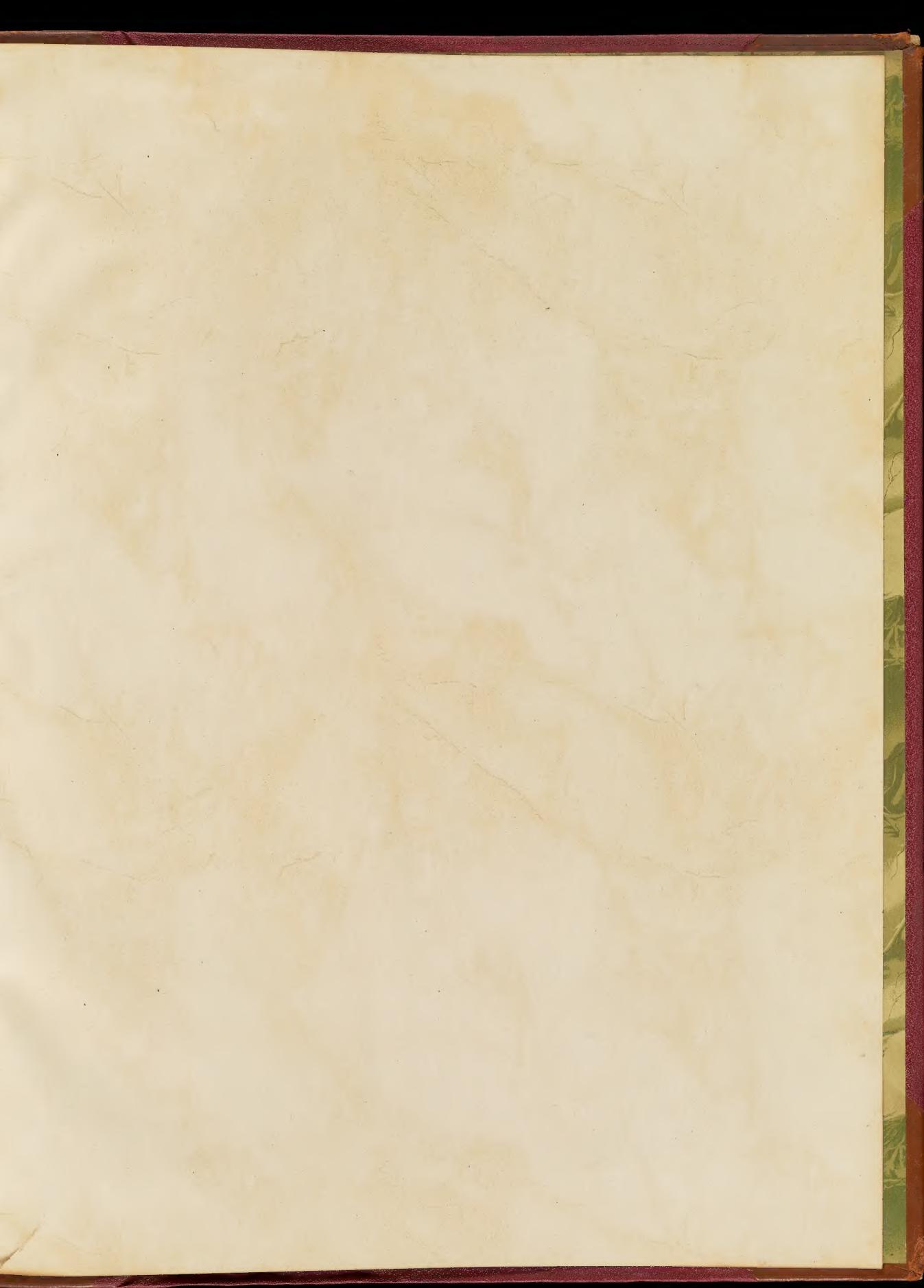
DETAIL OF FLOUNCE
(PLATE CII)

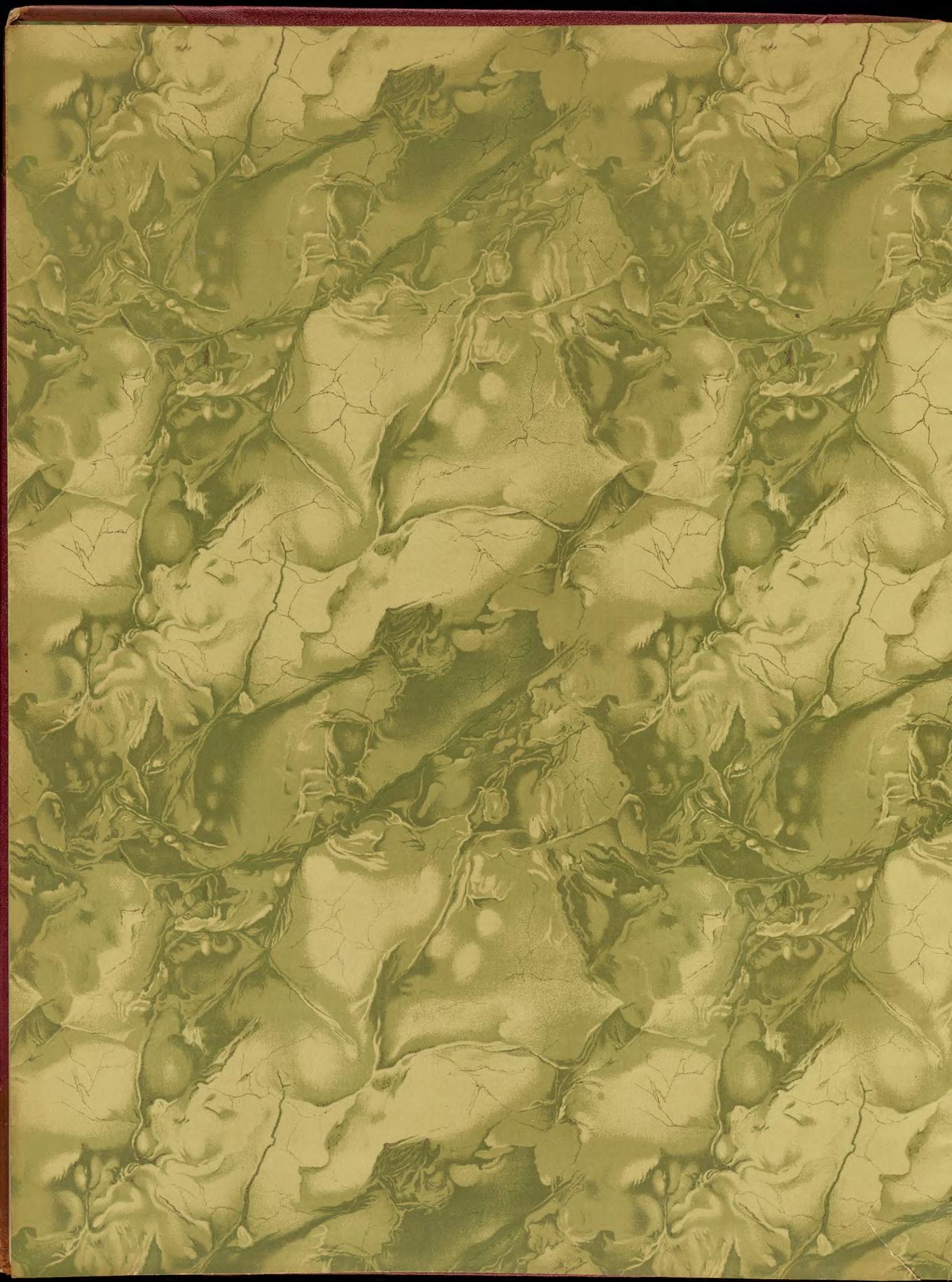
DIMENSIONS: ABOUT ONE HALF FULL SIZE
ENLARGED DETAIL OF PLATE













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